



# Music at Bethesda

The Church of Bethesda-by-the-Sea | Palm Beach, Florida

2021–2022 Season

**September 12, 2021 at 10:00 a.m.**

**Proper 19B, “Bethesda Welcome Home” Sunday**

Præludium in g minor, BuxWV 149

Dietrich Buxtehude (1637–1707)

Let the people praise thee, O God

William Mathias (1934–1992)

Laudate Dominum

Wolfgang Amadeus Mozart (1756–1791)

“Final” from *Symphonie I*

Louis Vierne (1870–1937)

**September 19, 2021**

**Proper 20B**

Scherzo in g minor

Marco Enrico Bossi (1861–1925)

Expectans expectavi

Charles Wood (1866–1926)

The eyes of all wait upon thee, O Lord

Jean Berger (1909–2002)

Grand Chœur en ré majeur (alla Handel)

Alexandre Guilmant (1837–1911)

**September 26, 2021**

**Proper 21B**

Præludium in D, BuxWV 139

Dietrich Buxtehude (1637–1707)

Prayer

René Clausen (b. 1953)

Ave Verum Corpus

Wolfgang Amadeus Mozart (1756–1791)

Toccatà und Fuge in D minor/major, op. 59

Max Reger (1873–1916)

**October 3, 2021**

**Proper 22B, Blessing of the Animals**

“Sheep may safely graze” from *Cantata 208*

Johann Sebastian Bach (1685–1750)

“Le Cygne” from *Carnaval des animaux*

Camille Saint-Saëns (1835–1921)

All things bright and beautiful

John Rutter (b. 1945)

A Gaelic Blessing

John Rutter (b. 1945)

Introduction & Toccatà on *Lasst uns erfreuen*

Nicholas Choveaux (1904–1995)

**October 3, 2021 at 4:00 p.m.**

**Choral Evensong:**

**Celebration of Hal Pysher's 33 years of ministry at Bethesda**

Organ recital by Michael Murray at 3:30 p.m.

Bethesda Evensong

Gwyneth Walker (b. 1947)

Collegium Regale

Herbert Howells (1892–1983)

Sing Unto the Lord

David York (1920–2010)

Hallelujah! How good it is to sing praises to our God!

Bruce Neswick (b. 1956)

*[newly commissioned for the occasion]*

Psalm-prelude III (Set 2) "Sing unto him a new song; play skilfully with a loud noise."

— Psalm 33:3

Herbert Howells (1892–1983)

**October 10, 2021**

**Proper 23B**

Prelude on *Rhosymedre* ("Lovely")

Ralph Vaughan Williams (1872–1958)

"Communion" from *Triptyque*

Louis Vierne (1870–1937)

There's a wideness in God's mercy

Maurice Bevan (1921–2006)

Teach me thy way, O Lord

William Fox (d. 1579)

"St. Anne" Fugue in E-flat, BWV 552b

Johann Sebastian Bach (1685–1750)

**October 17, 2021**

**Proper 24B**

Præludium in e minor

Nicolaus Bruhns (1665–1697)

"All we like sheep" from *Messiah*

George Frideric Handel (1685–1759)

"Surely he hath borne our griefs" from *Messiah*

George Frideric Handel (1685–1759)

Grand Chœur Dialogué

Eugène Gigout (1844–1925)

**October 24, 2021**

**Proper 25B**

Psalm-Prelude I (Set 1) "I called in my affliction and the Lord heard me and saved me

from all my troubles." — Psalm 34:6

Herbert Howells (1892–1983)

Judge eternal

Gerre Hancock (1934–2012)

O taste and see

Stuart Forster (b. 1971)

Marche Triomphale

Jacques Nicholas Lemmens (1823–1881)

**October 31, 2021**

**Proper 26B**

Suite Gothique

Léon Boëllmann (1862–1897)

Beatus vir

Claudio Monteverdi (1567–1643)

Beati quorum via

Charles Villiers Stanford (1852–1924)

Toccatà und Fuga in d minor, BWV 565

Johann Sebastian Bach (1685–1750)

**November 7, 2021**

Rhapsody No. 1 in D-flat  
O how glorious is the kingdom  
Gaudent in coelis  
Marche Héroïque

**All Saints' Sunday**

Herbert Howells (1892–1983)  
Basil Harwood (1859–1949)  
Tomás Luis de Victoria (c. 1549–1611)  
A. Herbert Brewer (1865–1928)

**November 7, 2021 at 4:00 p.m.**

Elegy  
“Nimrod” from *Enigma Variations*  
Requiem Setting  
Pièce héroïque

**Requiem on All Saints' Sunday, with orchestra**

George Thalben-Ball (1896–1987)  
Edward Elgar (1857–1934)  
Gabriel Fauré (1845–1924)  
César Franck (1822–1890)

**November 14, 2021**

“Cantilène” from *Trois Pièces pour Orgue*  
“Andante sostenuto” from *Symphonie Gothique*  
Rorate caeli  
Never weather-beaten sail  
Processional

**Proper 28B**

Gabriel Pierné (1863–1937)  
Charles-Marie Widor (1844–1937)  
Craig Phillips (b. 1961)  
Charles Wood (1866–1926)  
William Mathias (1934–1992)

**November 21, 2021**

Variations on *Coronation*  
Antiphon  
E'en so, Lord Jesus, quickly come  
Orb and Sceptre

**Proper 29B, Christ the King**

Gerre Hancock (1934–2012)  
William Walton (1902–1983)  
Paul Manz (1919–2009)  
William Walton (1902–1983)

**November 28, 2021**

Rhapsody on *Helmsley*  
Wachet auf, ruft uns die Stimme, BWV 645  
Veiled in darkness  
A tender shoot  
Toccata on *Helmsley*

**Advent 1C**

William Lloyd Webber (1914–1982)  
Johann Sebastian Bach (1685–1750)  
Glenn Rudolph (b. 1951)  
Otto Goldschmidt (1829–1907)  
Stuart Forster (b. 1971)

## December 5, 2021

Voluntary on *Winchester New*  
Fantasia sopra *Freu dich sehr o meine Seele*  
Benedictus in G  
Canite tuba  
Præludium und Fuga in e minor, BWV 533 "The Cathedral"

## Advent 2C

Craig Sellar Lang (1881–1971)  
Johann Ludwig Krebs (1713–1780)  
Herbert Sumsion (1899–1995)  
Francisco Guerrero (1528–1599)  
Johann Sebastian Bach (1685–1750)

## December 5, 2021 at 4:00 p.m.

Wachet auf, ruft uns die Stimme, BWV 645  
Fantasia sopra *Freu dich sehr o meine Seele*  
Es ist ein' Ros' entsprungen  
Rorate Caeli  
Meditation on *Veni Emmanuel*  
Matin Responsory (An Advent Responsory)  
Adam lay ybounden  
Canite tuba  
Ave Maria  
A spotless Rose  
Magnificat in G  
We wait for thy loving-kindness  
Toccatà on *Helmsley*

## Advent Lessons & Carols

Johann Sebastian Bach (1685–1750)  
Johann Ludwig Krebs (1713–1780)  
Johannes Brahms (1833–1897)  
Jeanne Demessieux (1921–1968)  
Stuart Forster (b. 1971)  
Robert Lehman (b. 1960)  
Peter Warlock (1894–1930), arr. Hal Hopson (b. 1933)  
Francisco Guerrero (1528–1599)  
Felix Mendelssohn-Bartholdy (1809–1847)  
Herbert Howells (1892–1983)  
Charles Villers Stanford (1852–1924)  
William McKie (1901–1984)  
Stuart Forster (b. 1971)

## December 12, 2021

Nun komm, der Heiden Heiland, BWV 659  
Rorate caeli  
Rejoice in the Lord alway  
We wait for thy loving kindness  
Præludium in e minor, BWV 548a

## Advent 3C

Johann Sebastian Bach (1685–1750)  
Jeanne Demessieux (1921–1968)  
Henry Purcell (1659–1695)  
William McKie (1901–1984)  
Johann Sebastian Bach (1685–1750)

**Wednesday, December 15, 2021 at 7:30 p.m.**

**Christmas Concert,  
with hymns & orchestra**

I wonder as I wander	John Jacob Niles (1892–1980), arr. Steven Pilkington (1994)
Excerpts from <i>Messiah</i>	George Frideric Handel (1685–1759)
“There is no Rose” from <i>A Ceremony of Carols</i>	Benjamin Britten (1913–1976)
Magnificat and Nunc dimittis in G	Charles Villiers Stanford (1852–1924)
The holy boy	John Ireland (1879–1923), arr. Christopher Palmer
The holly and the ivy	arr. June Nixon (b. 1942)
Candlelight carol	John Rutter (b. 1945)
Tomorrow shall be my dancing day	John Gardner (1917–2011)

**December 19, 2021**

**Advent 4C**

Magnificat primi toni, BuxWV 203	Dietrich Buxtehude (1637–1707)
Magnificat in G	Charles Villiers Stanford (1852–1924)
A spotless Rose	Herbert Howells (1892–1983)
Toccatina on <i>Veni Emmanuel</i>	Andrew Carter (b. 1939)

**Friday, December 24, 2021 at 4:00 p.m.**

**Christmas Eve**

Noël: Grand jeu et Duo	Louis-Claude Daquin (1694–1772)
Sussex Carol	arr. David Willcocks (1919–2015)
The Infant King	arr. David Willcocks (1919–2015)
Fantaisie sur deux Noël's	Joseph Bonnet (1884–1944)

**Friday, December 24, 2021 at 6:30 p.m.**

**Christmas Eve, with brass & percussion**

Noël: Grand jeu et Duo	Louis-Claude Daquin (1694–1772)
“Gloria in excelsis” from <i>Communion Service in E minor</i>	Harold Darke (1888–1976)
Sussex Carol	arr. David Willcocks (1919–2015)
A babe is born	William Mathias (1934–1992)
The Infant King	arr. David Willcocks (1919–2015)
The Holy Boy	John Ireland (1879–1923)
Flourish on <i>Antioch</i>	Robert Hobby (b. 1962)

**Friday, December 24, 2021 at 10:30 p.m.**

Christ the Appletree  
The holly and the ivy  
O magnum mysterium  
What is this lovely fragrance  
Noël: Grand jeu et Duo  
“Gloria in excelsis” from *Communion Service in E minor*  
Sussex Carol  
A babe is born  
The Blessed Son of God  
The Infant King  
The Holy Boy  
Flourish on *Antioch*

**Christmas Eve, with brass & percussion**

Stanford Scriven (b. 1984)  
arr. June Nixon (b. 1942)  
Morten Lauridsen (b. 1943)  
arr. Healey Willan (1880–1968)  
Louis-Claude Daquin (1694–1772)  
Harold Darke (1888–1976)  
arr. David Willcocks (1919–2015)  
William Mathias (1934–1992)  
Ralph Vaughan Williams (1872–1958)  
arr. David Willcocks (1919–2015)  
John Ireland (1879–1923)  
Robert Hobby (b. 1962)

**Saturday, December 25, 2021 at 11:00 a.m.**

Noël: Grand jeu et Duo  
“Gloria in excelsis” from *Communion Service in E minor*  
Sussex Carol  
A babe is born  
The Blessed Son of God  
The Holy Boy  
Fantaisie sur deux Noël's

**Christmas Day**

Louis-Claude Daquin (1694–1772)  
Harold Darke (1888–1976)  
arr. David Willcocks (1919–2015)  
William Mathias (1934–1992)  
Ralph Vaughan Williams (1872–1958)  
John Ireland (1879–1923)  
Joseph Bonnet (1884–1944)

**December 26, 2021**

Joseph est bien marié  
What sweeter music  
Gaudete  
Paeon on *Divinum Mysterium*

**Christmas 1C**

Claude Balbastre (1724–1799)  
John Rutter (b. 1945)  
anonymous (*Piae Cantiones*, 1582)  
John Cook (1918–1984)

**Sunday, January 2, 2022 at 11:00 a.m.**

Noël sur les jeux d'anches sans tremblant, et en Duo	Louis-Claude Daquin (1694–1772)
Prelude on <i>Greensleeves</i>	Richard Purvis (1913–1994)
Adam lay ybounden	Peter Warlock (1894–1930), arr. Hal Hopson (b. 1933)
Christ the appletree	Stanford Scriven (b. 1984)
Ríu, Ríu, Chíu	Mateo Flecha (1481–1553)
A maiden most gentle	arr. Andrew Carter (b. 1939)
What sweeter music	John Rutter (b. 1945)
I wonder as I wander	John Jacob Niles (1892–1980), arr. Steven Pilkington (1994)
Ding dong! merrily on high	arr. Mack Wilberg (b. 1955)
“Carillon de Westminster” from <i>Pièces de Fantaisie</i>	Louis Vierne (1870–1937)

**Christmas Lessons & Carols**

**Saturday, January 8, 2022 at 3:30 p.m.;**

**Sunday, January 9, 2022 at 2:00 & 4:30 p.m.**

Brass preludes	
Good King Wenceslas	arr. Reginald Jacques (1894–1969)
A merry Christmas	arr. Arthur Warrell (1883–1939)
There shall a star	Felix Mendelssohn-Bartholdy (1809–1847)
Shepherd’s pipe carol	John Rutter (b. 1945)
Let all mortal flesh	arr. John Rutter (b. 1945)

**Boar’s Head Festival**

**with pipes, brass, & percussion**

**January 9, 2022**

A Trumpet Minuet	Alfred Hollins (1865–1942)
Christ, unser Herr, zum Jordan kam, BWV 684	Johann Sebastian Bach (1685–1750)
Tomorrow shall be my dancing day	John Gardner (1917–2011)
God be in my head	June Nixon (b. 1942)
“Toccata” from <i>Plymouth Suite</i>	Percy Whitlock (1903–1946)

**Epiphany 1C, Baptism of Christ**

**January 16, 2022**

Schmücke dich, o liebe Seele, BWV 654	Johann Sebastian Bach (1685–1750)
Come, renew us	Eleanor Daley (b. 1955)
Here, O my Lord	Robert Lehman (b. 1960)
“Allegro maestoso e vivace” and “Fugue” from <i>Sonata No. 2</i>	Felix Mendelssohn-Bartholdy (1809–1847)

**Epiphany 2C**

**January 23, 2022**

“Allegro vivace” from *Symphonie I*  
The Spirit of the Lord  
Ubi caritas  
Toccata

**Epiphany 3C**

Louis Vierne (1870–1937)  
Edward Elgar (1857–1934)  
Maurice Duruflé (1902–1986)  
Georgi Mushel (1909–1989)

**January 30, 2022**

Præludium in g minor, BuxWV 148  
Though I speak with the tongues of men  
Lord, who hast formed me  
Paean

**Epiphany 4C**

Dietrich Buxtehude (1637–1707)  
Edward Bairstow (1874–1946)  
Arlen Clarke (b. 1954)  
Herbert Howells (1892–1983)

**February 6, 2022**

Canzona Quarta  
“Adagio” from *Symphonie VI*  
I saw the Lord  
Tantum ergo  
Fanfare

**Epiphany 5C**

Girolamo Frescobaldi (1583–1643)  
Charles-Marie Widor (1844–1937)  
John Stainer (1840–1901)  
Gabriel Fauré (1845–1924)  
Jacques Nicholas Lemmens (1823–1881)

**February 6, 2022 at 4:00 p.m.**

Organ recital by Brady Johnson at 3:30 p.m.  
Magnificat and Nunc dimittis in D  
Come, renew us  
I saw the Lord  
Choral Song and Fugue

**Choral Evensong (Epiphany 5C)**

George Dyson (1883–1964)  
Eleanor Daley (b. 1955)  
John Stainer (1840–1901)  
Samuel Sebastian Wesley (1810–1876)

**February 13, 2022**

Andante con moto en sol mineur  
Fuga in g minor, BWV 578  
See, see, the word is incarnate  
Almighty and Everlasting God  
Imperial March

**Epiphany 6C**

Alexandre Pierre François Boëly (1785–1858)  
Johann Sebastian Bach (1685–1750)  
Orlando Gibbons (1583–1625)  
Orlando Gibbons (1583–1625)  
Edward Elgar (1857–1934)



**February 20, 2022**

“Pastorale” from *Sonata No. 1*  
 The key  
 Ubi caritas  
 Præludium und Fuga in c minor, BWV 549

**Epiphany 7C**

Alexandre Guilmant (1837–1911)  
 Anthony Piccolo (b. 1946)  
 Thomas Pavlechko (b. 1962)  
 Johann Sebastian Bach (1685–1750)

**February 27, 2022**

Præludium und Fuga in G, BWV 541  
 “And then shall your light break forth” from *Elijah*  
  
 O nata lux de lumine  
 Crown Imperial

**Last Sunday after Epiphany**

Johann Sebastian Bach (1685–1750)  
  
 Felix Mendelssohn-Bartholdy (1809–1847)  
 Thomas Tallis (c. 1505–1585)  
 William Walton (1902–1983)

**March 2, 2022 at 6:00 p.m.**

Miserere mei, Deus  
 O Lord, look down from heaven  
 Call to remembrance

**Ash Wednesday**

William Byrd (1540–1623)  
 Jonathan Battishill (1738–1801)  
 Richard Farrant (c. 1530–1580)

**March 6, 2022**

Teach me, O Lord  
 Hear my prayer, O Lord  
 Solemn Melody

**Lent 1C**

William Byrd (1540–1623)  
 Henry Purcell (1659–1695)  
 Henry Walford Davies (1869–1941)

**March 6, 2022 at 4:00 p.m.**

Organ recital by Thomas Ingui at 3:30 p.m.  
 Magnificat and Nunc dimittis in G  
 Hear my prayer, O Lord  
 Miserere mei, Deus  
 O Mensch, beweine dein’ Sünde groß, BWV 622

**Choral Evensong (Lent 1C)**

Herbert Sumsion (1899–1995)  
 Henry Purcell (1659–1695)  
 William Byrd (1540–1623)  
 Johann Sebastian Bach (1685–1750)

**March 13, 2022**

Master Tallis’s Testament  
 Remember not, Lord, our offences  
 Hide not thou thy face  
 “Allegro moderato e serio” (incorporating “Was mein Gott will, das g’scheh allzeit”)  
 from *Sonata No. 1*

**Lent 2C**

Herbert Howells (1892–1983)  
 Henry Purcell (1659–1695)  
 Richard Farrant (c. 1530–1580)  
 Felix Mendelssohn-Bartholdy (1809–1847)

**March 20, 2022**

Ich ruf' zu dir, Herr Jesu Christ, BWV 639  
O Mensch, bewein' dein' Sünde groß, BWV 622  
Hymn to God  
Nolo mortem peccatoris  
Rhapsody No. 3 in C# minor

**Lent 3C**

Johann Sebastian Bach (1685–1750)  
Johann Sebastian Bach (1685–1750)  
Eleanor Daley (b. 1955)  
Thomas Morley (1557/8–1602)  
Herbert Howells (1892–1983)

**March 27, 2022**

“Adagio” from *Symphonie III*  
Ego sum panis vivus  
Panis angelicus  
Toccatà en si mineur

**Lent 4C**

Louis Vierne (1870–1937)  
Giovanni Pierluigi da Palestrina (1525–1594)  
César Franck (1822–1890)  
Eugène Gigout (1844–1925)

**April 3, 2022**

It is well with my soul  
Salvator mundi  
Fugue in e minor, BWV 548b “The Wedge”

**Lent 5C**

arr. Stuart Forster (b. 1971)  
Thomas Tallis (c. 1505–1585)  
Johann Sebastian Bach (1685–1750)

**April 3, 2022 at 4:00 p.m.**

Organ recital by Neal Campbell at 3:30 p.m.  
Magnificat and Nunc dimittis in B minor  
Save us, O Lord  
Salvator mundi  
Rhapsody No. 3 in C# minor

**Choral Evensong (Lent 5C)**

Thomas Tertius Noble (1867–1953)  
Edward Bairstow (1874–1946)  
Thomas Tallis (c. 1505–1585)  
Herbert Howells (1892–1983)

**April 10, 2022**

Epilogue on *St. Theodulph*  
Hosanna to the Son of David  
Christus factus est  
O vos omnes

**Palm Sunday**

Healey Willan (1880–1968)  
Thomas Weelkes (c. 1575–1623)  
Anton Bruckner (1824–1896)  
Pablo Casals (1876–1973)

**April 14, 2022 at 7:30 p.m.**

Le Banquet Céleste  
Ubi caritas  
The Holy Eucharist  
Ave Verum Corpus

**Maundy Thursday**

Olivier Messiaen (1908–1992)  
Ola Gjeilo (b. 1978)  
William Harris (1883–1973)  
William Byrd (1540–1623)

**April 16, 2022 at 8:00 p.m.**

Sicut cervus

“Hallelujah” from *Messiah*

Sing ye to the Lord

Rise up, my love

Carillon-Sortie

**The Great Vigil of Easter**

Giovanni Pierluigi da Palestrina (c. 1526–1594)

George Frideric Handel (1685–1759)

Edward Bairstow (1874–1946)

Healey Willan (1880–1968)

Henri Mulet (1878–1967)

**April 17, 2022 at 9:00 & 11:00 a.m.**

**Easter Day**

Brass preludes

Fantasy on *Easter Hymn*

Easter Introit

“Hallelujah” from *Messiah*

Ye Choirs of New Jerusalem

Hilariter

“Toccata” from *Symphonie V*

William Harris (1883–1973)

Douglas Wagner (b. 1952)

George Frideric Handel (1685–1759)

Richard Shephard (1949–2021)

arr. K. Lee Scott (b. 1950)

Charles-Marie Widor (1844–1937)

**April 24, 2022**

**Easter 2C**

Festival prelude on *Victory*

Prelude for Easter (*Haec dies & O filii et filiae*)

This joyful Eastertide

Most glorious Lord of life

Alleluia

Craig Sellar Lang (1881–1971)

Gerald Near (b. 1942)

Matthew Owens (b. 1971)

William Harris (1883–1973)

Théodore Dubois (1837–1924)

**May 1, 2022**

**Easter 3C**

Concerto I in G, BWV 592

“Worthy is the Lamb” from *Messiah*

Alleluia! I heard a voice

Pomp & Circumstance March No. 4 in G

Johann Sebastian Bach (1685–1750)

George Frideric Handel (1685–1759)

Thomas Weelkes (c. 1575–1623)

Edward Elgar (1857–1934)

**May 1, 2022 at 4:00 p.m.**

**Choral Evensong (Easter 3C)**

Organ recital by Jan Fulford at 3:30 p.m.

Mount Saint Alban Service

This joyful Eastertide

Ye choirs of new Jerusalem

“Harmonies du soir” from *Trois Impressions*

David Hogan (1949–1996)

Matthew Owens (b. 1971)

Richard Shephard (1949–2021)

Sigfrid Karg-Elert (1877–1933)

**May 8, 2022**

Pastorale  
Jubilate Deo  
Loving shepherd of thy sheep  
“Final” from *Symphonie II*

**Easter 4C**

César Franck (1822–1890)  
William Walton (1902–1983)  
John Rutter (b. 1945)  
Charles-Marie Widor (1844–1937)

**May 15, 2022 at 10:00 a.m.**

“Cantabile” from *Symphonie VI*  
And I saw a new heaven  
This is my commandment  
“Final” from *Symphonie VI*

**Easter 5C, Bishop Eaton visitation, Confirmation**

Charles-Marie Widor (1844–1937)  
Edgar Bainton (1880–1956)  
Thomas Tallis (c. 1505–1585)  
Charles-Marie Widor (1844–1937)

**May 22, 2022 at 10:00 a.m.**

Voluntary in G  
Adagio in E  
The secret of Christ  
Peace I leave with you  
“Final” from *Symphonie III*

**Easter 6C**

John Stanley (1712–1786)  
Frank Bridge (1879–1941)  
Richard Shephard (1949–2021)  
Amy Beach (1867–1944)  
Louis Vierne (1870–1937)

**May 29, 2022 at 10:00 a.m.**

Præludium und Fuga in D, BWV 532  
O clap your hands  
I will not leave you comfortless  
March upon Handel’s “Lift up your heads”

**Easter 7C**

Johann Sebastian Bach (1685–1750)  
Ralph Vaughan Williams (1872–1958)  
William Byrd (1540–1623)  
Alexandre Guilmant (1837–1911)

**June 5, 2022 at 10:00 a.m.**

Choral varié sur le thème du “Veni Creator”  
“Veni, Sancte Spiritus” from *Lux Aeterna*  
A sound came from heav’n  
Fantasia super *Komm heiliger Geist*, BWV 651

**Pentecost**

Maurice Duruflé (1902–1986)  
Morten Lauridsen (b. 1943)  
Douglas Mews (1918–1983)  
Johann Sebastian Bach (1685–1750)



The Church of Bethesda-by-the-Sea

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