Music At Bethesda

2022–2023 Season

The Church of Bethesda-by-the-Sea

Love and serve

141 South County Road, Palm Beach, FL 33480
(561) 655-4554 | info@bbts.org | www.bbts.org
Greetings

Welcome to the Episcopal Church of Bethesda-by-the-Sea. Bethesda is a vibrant and joyful community of people from all walks of life who come together to learn and to be inspired by our fellowship to make God’s love a living reality in our lives every day. The very center of our church’s life is Sunday worship, and nothing substitutes for being here with us. So come and join us on a Sunday morning soon.

_Bethesda’s Mission is to experience the clear and strong presence of God and to understand and spread Christ’s teachings through collective worship, learning, and service._
Bethesda Choir

The Bethesda Choir is an auditioned choir, under the leadership of Dr. Stuart Forster, Associate for Music and Liturgy. Our choir is well known and respected in the community for its fine singing and musicianship. While the choir offers music from all time periods and nationalities, much of its repertoire is derived from music written for the Anglican/Episcopal tradition; composers such as Britten, Byrd, Howells, Stanford, and Vaughan Williams are well represented during a choir season.

Rehearsals are held on Thursday evenings from September through May. The choir sings on Sunday mornings at the 11:00 a.m. service, as well as at services on many Feast Days and Holy Days. From October through May, the choir provides leadership in our First-Sunday-of-the-month Evensong. There are generally several services during the year at which the choir sings music of a larger scale—sometimes with orchestral accompaniment. The Bethesda Choir is the centerpiece of our annual Christmas Concert Sing and also plays a major role in our Boar’s Head and Yule Log Festival.
Dr. Stuart Forster
Associate for Music and Liturgy, Organist, and Choirmaster

A dedicated church musician, Stuart joined the Bethesda family in 2020. Stuart’s love of congregational song and choral music has drawn him to concentrate on music of the church, from children’s choirs, choir tours to Notre Dame and Westminster Abbey, through massive festivals such as the 600-strong choir for the Episcopal bishop’s 2014 consecration in Massachusetts. A lifelong passion for sacred music was cemented at age 15, when he began accompanying the Chapel Choir at school for the first time. He has been a regular parish organist since age 13, having started organ lessons 7 years earlier.

Stuart has performed throughout both hemispheres as an organ soloist, accompanist, and conductor. As a composer, he has written congregational music, organ music, and choral anthems. Stuart has also composed more than 150 hymn arrangements and numerous organ transcriptions, many of which are published; his landmark organ transcription of Dvořák’s Ninth Symphony, “From the New World,” was published by Éditions Chantraine, Belgium. He has been broadcast around the world and has recorded numerous CDs, including solo performances on the JAV and Pro Organo labels. The 2019 recording *Love so amazing* features organ, brass, percussion, and choirs singing 19 of Forster’s hymn arrangements, and was released by Affetto Records for international distribution by Naxos; *Vesper Light* was recorded live on tour in some of America’s finest

After studying Economics and then Music at the University of Sydney, and then earning a Fellowship Diploma from Trinity College of Music in London, Stuart traveled to the United States in 1996 to study with Professor Thomas Murray, earning two degrees from Yale University. Invaluable to Stuart’s training have been an Organ Scholar position at St. James’ Anglican Church, Sydney, and Fellow in Church Music at Christ Church, New Haven, Connecticut; he was Director of Music and Organist at Christ Church, the Episcopal Church in Harvard Square, Cambridge, Massachusetts, from 1999 until 2020. He earned a Doctorate in Sacred Music at the Graduate Theological Foundation, South Bend, Indiana, with a focus on the congregation’s experience of music and flow within liturgy; his dissertation documents and analyzes current practices of hymn leadership and accompaniment with the organ.

Among Stuart’s hobbies are travel, cooking (and eating!), and his food-motivated cat Wills. He and Michael, his partner in culinary crusades (also an organist and choir director), now joined by puppy Bentley, are very excited to be part of the incredible Bethesda family.

Details of Dr. Forster’s compositions, performances, and recordings may be found on his web site: www.StuartAForster.com
The Austin Organ

The Church of Bethesda-by-the-Sea houses a magnificent organ comprising more than 6000 pipes, built in 1999 by Austin Organs, Inc., of Hartford, Connecticut. A mobile four-manual console is located in the choir stalls, recessing into the floor for services and raising up to roll into the center aisle for concerts and recitals. The gallery at the west end of the building houses a duplicate console, enabling artists to play from either location or to play the organ as two independent instruments.

As one of the largest and finest instruments in the south, the newly-refurbished organ now contains 114 ranks, distributed over nine divisions, allowing the organist to blend multiple choruses from around the building. Designed with utmost versatility in mind, such an extensive instrument can offer subtlety and a variety of colors and expression beyond the capabilities of most instruments.

With roughly one-third of the organ pipes located in the rear gallery, these divisions lead the congregation nobly through the profound theology of the hymns of the Church. Notable here is the “en chamade” trumpet, mounted horizontally on the striking façade to speak directly down the nave. A 3-rank Chant organ, located above the Chancel console, offers small-scale possibilities, such as continuo and verse anthem accompaniments. The bulk of the pipes reside behind the pipe façades on the north side of the church, where the choir stalls meet the nave. These divisions play all of the colors of the orchestra and full choruses as well, perfect for accompanying the choir and filling the building with warm, energized sonorities.

This instrument is an ideal vehicle for congregational and choral accompaniment as it plays for multiple services each week of the year, serving beautiful liturgical offerings that include an excellent, professional choral program. The resourceful variety of timbre also make it a superb instrument for improvisation, and for organ and orchestral repertoire in all styles. It plays major organ repertoire both at services and in concerts on a regular basis, playing a vital part in our ministry to the community and beyond, thanks to an audio/video system that records and streams our programs. Frequently used for teaching, the Austin organ attracts events from the American Guild of Organists and the Association of Anglican Musicians, among others.

The Church of Bethesda-by-the-Sea cherishes this instrument and takes every opportunity to sing God’s praises with heartfelt voice and pipe.
Music List 2022—2023 Season

September 18, 2022
Präludium in g minor, BuxWV 149
Psalm 113
“The heavens are telling” from *The Creation*
Sing Joyfully

Proper 20C
Dietrich Buxtehude (1637–1707)
Anglican—chant by Benjamin Cooke (1734–1793)
Franz Josef Haydn (1732–1809), arr. Stuart Forster (2022)
William Byrd (1540–1623)
Louis Vierne (1870–1937)

September 25, 2022
Scherzo in g minor
Psalm 146
Bring us, O Lord God
The eyes of all wait upon thee, O Lord
Toccata und Fuge in D minor/major, op. 59

Proper 21C
Marco Enrico Bossi (1861–1925)
Anglican chant by James Nares (1715–1783)
William Harris (1883–1973)
Jean Berger (1909–2002)
Max Reger (1873–1916)

October 2, 2022
“Howe may safely graze” from *Cantata 208*
“For the beauty of the earth
I love all beauteous things
Introduction & Toccata on *Lasst uns erfreuen*

Proper 22C
Johann Sebastian Bach (1685–1750)
Camille Saint-Saëns (1835–1921)
Craig Sellar Lang (1891–1971)
John Rutter (b. 1945)
Judith Weir (b. 1954)
Nicholas Choveaux (1904–1995)

October 2, 2022 - Music at Bethesda
Organ recital at 3:30 p.m.
Organ recital at 3:30 p.m. by Cecily DeMarco
Student at the Juilliard School of Music, New York
Alleluyas
St. Bride, Assisted by Angels
“Andante Sostenuto” from *Symphonie Gothique*
Litanies

Organ recital at 3:30 p.m. by Cecily DeMarco
Simon Preston (1938–2022)
Judith Bingham (b. 1952)
Charles-Marie Widor (1844–1937)
Jehan Alain (1911–1940)
Choral Evensong at 4:00 p.m

Psalm 137  Anglican chant by Craig Sellar Lang (1891–1971)
Magnificat & Nunc dimittis in B-flat  John Stainer (1840–1901)
Sing joyfully  William Byrd (1540–1623)
Evening hymn  Henry Balfour Gardiner (1877–1950)
“Final” from Symphonie III  Louis Vierne (1870–1937)

October 9, 2022
Præludium in D, BuxWV 139  Dietrich Buxtehude (1637–1707)
Psalm 111  Anglican chant by George Thalben-Ball (1896–1987)
A Prayer of King Henry  Robert Lehman (b. 1960)
If we believe  John Goss (1800–1880)
Præludium und Fuga in c minor, BWV 549  Johann Sebastian Bach (1685–1750)

October 16, 2022
Rhapsody No. 1 in D-flat  Herbert Howells (1892–1983)
Psalm 121  Anglican chant by Henry Walford Davies (1869–1941)
Behold, O God, our defender  Herbert Howells (1892–1983)
Jerusalem gaude  Jacob Handl (1550–1591)

October 22, 2022
Champagne reception at 6:30 p.m.; Concert at 7:30 p.m.
One of the world’s most sought-after vocal ensembles

VOCES8

will sing a concert program at Bethesda, entitled “Lux aeterna.”
Tickets available at www.bbts.org.

“VOCES8 are the Rolls-Royce of British a cappella ensembles”
— THE ARTS DESK
October 23, 2022
Proper 25C
Præludium in e minor
Psalm 84:1–6
Anglican chant by Charles Hubert Hastings Parry (1848–1918)
How lovely is thy dwelling-place
Almighty and Everlasting God
Marche Triomphale
Nicolaus Bruhns (1665–1697)
Johannes Brahms (1833–1897)
Orlando Gibbons (1583–1625)
Jacques Nicholas Lemmens (1823–1881)

October 30, 2022
Proper 26C
Suite Gothique
Psalm 119:137–144
For lo, I raise up
O Lord, increase our faith
Toccata und Fuga in d minor, BWV 565
Léon Boëllmann (1862–1897)
Anglican chant by John Barnard (b. 1948)
Charles Villiers Stanford (1852–1924)
Henry Loosemore (d. 1670)
Johann Sebastian Bach (1685–1750)

November 6, 2022
All Saints’ Sunday
Elegy
Song for Athene
Justorum animae
Pièce héroïque
George Thalben-Ball (1896–1987)
John Tavener (1944–2014)
Charles Villiers Stanford (1852–1924)
César Franck (1822–1890)

November 6, 2022
Requiem, with orchestra at 4:00 p.m
Soloists from Palm Beach Opera
“Nimrod” from Enigma Variations
Requiem in D minor
Marche héroïque
Edward Elgar (1857–1934)
Wolfgang Amadeus Mozart (1756–1791)
A. Herbert Brewer (1865–1928)

November 13, 2022
Proper 28C
“Cantilène” from Trois Pièces pour Orgue
“Andante sostenuto” from Symphonie Gothique
Psalm 98
Hallelujah! How good it is to sing praises to our God!
Prevent Us, O Lord
“Final” from Sonata No. 1 in D minor
Gabriel Pierné (1863–1937)
Charles-Marie Widor (1844–1937)
Anglican chant by James Turle (1802–1882)
Bruce Neswick (b. 1956)
Alan Ridout (1934–1996)
Alexandre Guilmant (1837–1911)
November 20, 2022
Proper 29C, Christ the King
Ein’ feste Burg ist unser Gott, BWV 720
Johann Sebastian Bach (1685–1750)
Variations on Coronation
Gerre Hancock (1934–2012)
Psalms 46
Anglican chant after Martin Luther (1483–1546)
“Eternal, mighty, gracious God” from The Seasons
Franz Josef Haydn (1732–1809), arr. Stuart Forster
Let all mortal flesh
Edward Cuthbert Bairstow (1874–1946)
Crown Imperial
William Walton (1902–1983)

November 23, 2022
Thanksgiving Eve
Nun danket alle Gott
Sigfrid Karg-Elert (1877–1933)
“Now thank we all our God” from Cantata 79
Johann Sebastian Bach (1685–1750), arr. Virgil Fox & Robert Hebble

November 27, 2022
Advent 1A
Rhapsody on Helmsley
William Lloyd Webber (1914–1982)
Wachet auf, ruft uns die Stimme, BWV 645
Johann Sebastian Bach (1685–1750)
Psalms 122
Anglican chant by Richard Woodward (1714–1777)
An Advent Carol
Ellen Voth (b. 1972)
Laetentur coeli
William Byrd (1540–1623)
Toccata on Helmsley
Stuart Forster (b. 1971)

December 4, 2022
Advent 2A
Voluntary on Winchester New
Craig Sellar Lang (1881–1971)
Fantasia sopra Freu dich sehr o meine Seele
Johann Ludwig Krebs (1713–1780)
Psalms 72:1–7, 18–19
Anglican chant by Walter Parratt (1841–1924)
Det är ros utsprungen
Michael Prætorius (1571–1621), arr. Jan Sandström (b. 1954)
How lovely are the messengers
Felix Mendelssohn-Bartholdy (1809–1847)
Præludium und Fuga in e minor, BWV 533 “The Cathedral”
Johann Sebastian Bach (1685–1750)
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<thead>
<tr>
<th>December 4, 2022</th>
<th>Advent Lessons &amp; Carols at 4:00 p.m.</th>
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<tbody>
<tr>
<td><strong>Wachet auf, ruft uns die Stimme</strong>, BWV 645</td>
<td>Johann Sebastian Bach (1685–1750)</td>
</tr>
<tr>
<td>Fantasia sopra <em>Freu dich sehr o meine Seele</em></td>
<td>Johann Ludwig Krebs (1713–1780)</td>
</tr>
<tr>
<td><em>Es ist ein’ Ros’ entsprungen</em></td>
<td>Johannes Brahms (1833–1897)</td>
</tr>
<tr>
<td>Rorate caeli: Choral orné</td>
<td>Jeanne Demessieux (1921–1968)</td>
</tr>
<tr>
<td>Meditation on <em>Veni Emmanuel</em></td>
<td>Stuart Forster (b. 1971)</td>
</tr>
<tr>
<td>Advent Responsory</td>
<td>Robert Lehman (b. 1960)</td>
</tr>
<tr>
<td>Adam lay ybinden</td>
<td>Frank Boles (b. 1955)</td>
</tr>
<tr>
<td>“Wachet auf, ruft uns die Stimme” from <em>Cantata 140</em></td>
<td>Johann Sebastian Bach (1685–1750)</td>
</tr>
<tr>
<td>People, look East</td>
<td>arr. June Nixon (b. 1942)</td>
</tr>
<tr>
<td>O come, O come, Emmanuel</td>
<td>arr. Andrew Carter (b. 1939)</td>
</tr>
<tr>
<td>Bogoroditse Dyevo</td>
<td>Sergei Rachmaninoff (1873–1943)</td>
</tr>
<tr>
<td>Det är ros utsprung</td>
<td>Michael Praetorius (1571–1621), arr. Jan Sandström (b. 1954)</td>
</tr>
<tr>
<td>Strengthen ye the weak hands</td>
<td>William Harris (1883–1973)</td>
</tr>
<tr>
<td>Toccata on <em>Helmsley</em></td>
<td>Stuart Forster (b. 1971)</td>
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<thead>
<tr>
<th>December 11, 2022</th>
<th>Advent 3A</th>
</tr>
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<tbody>
<tr>
<td>Magnificat primi toni, BuxWV 203</td>
<td>Dietrich Buxtehude (1637–1707)</td>
</tr>
<tr>
<td>Magnificat in D</td>
<td>George Dyson (1883–1964)</td>
</tr>
<tr>
<td>Strengthen ye the weak hands</td>
<td>William Harris (1883–1973)</td>
</tr>
<tr>
<td>O Jesus, grant me hope and comfort</td>
<td>Johann Wolfgang Franck (1644–c. 1710)</td>
</tr>
<tr>
<td>Præludium in e minor, BWV 548a</td>
<td>Johann Sebastian Bach (1685–1750)</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>December 14, 2022</th>
<th>Christmas Concert with orchestra at 7:30 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rejoice and sing</td>
<td>John Rutter (b. 1945)</td>
</tr>
<tr>
<td>Excerpts from <em>Messiah</em></td>
<td>George Frideric Handel (1685–1759)</td>
</tr>
<tr>
<td>In dulci jubilo, BWV 729</td>
<td>Johann Sebastian Bach (1685–1750)</td>
</tr>
<tr>
<td>Magnificat in D</td>
<td>George Dyson (1883–1964), arr. David Davies</td>
</tr>
<tr>
<td>The holly and the ivy</td>
<td>arr. June Nixon (b. 1942)</td>
</tr>
<tr>
<td>O holy night</td>
<td>arr. John Rutter (b. 1945)</td>
</tr>
<tr>
<td>Noël Suisse, grand jeu et Duo</td>
<td>Louis-Claude Daquin (1694–1772)</td>
</tr>
<tr>
<td>Fantasia on Christmas Carols</td>
<td>Ralph Vaughan Williams (1872–1958)</td>
</tr>
</tbody>
</table>
### December 18, 2022  
**Advent 4A**  

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Composer's Life Span</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nun komm, der Heiden Heiland, BWV 659</td>
<td>Johann Sebastian Bach</td>
<td>1685–1750</td>
</tr>
<tr>
<td>Rorate caeli: Choral orné</td>
<td>Jeanne Demessieux</td>
<td>1921–1968</td>
</tr>
<tr>
<td>Psalm 80:1–7, 16–18</td>
<td>Anglican chant by Stuart Forster</td>
<td>b. 1971</td>
</tr>
<tr>
<td>Nova, nova</td>
<td>Grayston Ives</td>
<td>b. 1948</td>
</tr>
<tr>
<td>There is no rose</td>
<td>anonymous</td>
<td>c. 1420</td>
</tr>
<tr>
<td>Toccata on Veni Emmanuel</td>
<td>Andrew Carter</td>
<td>b. 1939</td>
</tr>
</tbody>
</table>

### December 24, 2022  
**Christmas Eve at 4:00 p.m.**  

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Composer's Life Span</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noël Suisse</td>
<td>Louis-Claude Daquin</td>
<td>1694–1772</td>
</tr>
<tr>
<td>Prelude on Greensleeves</td>
<td>Richard Purvis</td>
<td>1913–1994</td>
</tr>
<tr>
<td>See, amid the winter’s snow</td>
<td>arr. David Willcocks</td>
<td>1919–2015</td>
</tr>
<tr>
<td>O holy night</td>
<td>arr. John Rutter</td>
<td>b. 1945</td>
</tr>
<tr>
<td>Sortie sur Venez, Divin Messie</td>
<td>Pierre Cochereau</td>
<td>1924–1984</td>
</tr>
</tbody>
</table>

### December 24, 2022  
**Christmas Eve at 6:30 & 10:00 p.m., with brass & percussion**  

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Composer's Life Span</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angels visit when we sing</td>
<td>Eleanor Daley</td>
<td>b. 1955</td>
</tr>
<tr>
<td>Süßer die Glocken nie klingen</td>
<td>arr. Stuart Forster</td>
<td>b. 1971</td>
</tr>
<tr>
<td>Noël Suisse</td>
<td>Louis-Claude Daquin</td>
<td>1694–1772</td>
</tr>
<tr>
<td>Now may we singen</td>
<td>Cecilia McDowall</td>
<td>b. 1951</td>
</tr>
<tr>
<td>See, amid the winter’s snow</td>
<td>arr. David Willcocks</td>
<td>1919–2015</td>
</tr>
<tr>
<td>“Gloria in excelsis” from Communion Service in A minor</td>
<td>Harold Darke</td>
<td>1888–1976</td>
</tr>
<tr>
<td>Psalm 96</td>
<td>Anglican chant by Gerald Knight</td>
<td>1908–1979</td>
</tr>
<tr>
<td>Rejoice and sing</td>
<td>John Rutter</td>
<td>b. 1945</td>
</tr>
<tr>
<td>O holy night</td>
<td>arr. John Rutter</td>
<td>b. 1945</td>
</tr>
<tr>
<td>Jesus Christ the apple tree</td>
<td>Elizabeth Poston</td>
<td>1905–1987</td>
</tr>
<tr>
<td>March of the Three Kings</td>
<td>arr. Robert MacDonald</td>
<td>1936–2014</td>
</tr>
</tbody>
</table>
December 25, 2022

Christmas Day

Noël Suisse Louis-Claude Daquin (1694–1772)
Prelude on Greensleeves Richard Purvis (1913–1994)
“Gloria in excelsis” from Communion Service in A minor Harold Darke (1888–1976)
Psalm 96 Anglican chant by Gerald Knight (1908–1979)
Rejoice and sing John Rutter (b. 1945)
Jesus Christ the apple tree Elizabeth Poston (1905–1987)
Sortie sur Venez, Divin Messie Pierre Cochereau (1924–1984)

January 1, 2023

A Festival of Nine Lessons & Carols

In dulci jubilo, BWV 729 Johann Sebastian Bach (1685–1750)
Noël: Grand jeu et Duo Louis-Claude Daquin (1694–1772)
Adam lay ybounden Frank Boles (b. 1955)
Jesus Christ the apple tree Elizabeth Poston (1905–1987)
“For unto us a child is born” from Messiah George Frideric Handel (1685–1759)
Nova, nova Grayston Ives (b. 1948)
Now may we singen Cecilia McDowall (b. 1951)
I wonder as I wander Carl Rütti (b. 1949)
Süßer die Glocken nie klingen arr. Stuart Forster (b. 1971)
Carillon de Westminster” from Pièces de Fantaisie Louis Vierne (1870–1937)

Boar’s Head & Yule Log Festival

January 7, 2023
January 8, 2023

Brass, Palm Beach Pipes & Drums

3:30 p.m.
2:00 & 4:30 p.m.

Boar’s Head Fanfare Henry Purcell (1659–1695)
A merry Christmas arr. Arthur Warrell (1883–1939)
Out of the Orient crystal skies Richard Zgodava (1934–2011)
Shepherd’s pipe carol John Rutter (b. 1945)
We three kings John Henry Hopkins, Jr. (1820–1891)
In the bleak midwinter Gustav Holst (1874–1934)
Let all mortal flesh arr. John Rutter (b. 1945)
O come, all ye faithful arr. David Willcocks (1919–2015)
January 8, 2023

Epiphany 1A
A Trumpet Minuet
Christ, unser Herr, zum Jordan kam, BWV 684

Alfred Hollins (1865–1942)

Johann Sebastian Bach (1685–1750)

Psalm 29
Anglican chant by Paul Edwards (b. 1955)

Tomorrow shall be my dancing day
John Gardner (1917–2011)

Set me as a seal
Stuart Forster (b. 1971)

“Toccata” from Plymouth Suite
Percy Whitlock (1903–1946)

January 15, 2023

Epiphany 2A
Schmücke dich, o liebe Seele, BWV 654

Johann Sebastian Bach (1685–1750)

Psalm 40:1–12
Anglican chant by Shirley Hill (b. 1933)

Light of the world
Edward Elgar (1857–1934)

Agnus Dei
Thomas Morley (c. 1558–1602)

“Allegro maestoso e vivace” and “Fugue” from Sonata No. 2 in C minor
Felix Mendelssohn-Bartholdy (1809–1847)

January 22, 2023

Epiphany 3A
“Allegro vivace” from Symphonie I

Louis Vierne (1870–1937)

Psalm 27:1, 5–13
Anglican chant by David Hurd (b. 1950)

Thou wilt keep him in perfect peace
Samuel Sebastian Wesley (1810–1876)

A Gaelic Blessing
John Rutter (b. 1945)

Toccata
Georgi Mushel (1909–1989)

January 29, 2023

Epiphany 3A
Præludium in g minor, BuxWV 148

Dietrich Buxtehude (1637–1707)

Psalm 15
Anglican chant by William Crotch (1775–1847)

All wisdom cometh from the Lord
Philip Moore (b. 1943)

Beati mundo corde
William Byrd (1540–1623)

Paean
Herbert Howells (1892–1983)
February 5, 2023  Choral Evensong at 4:00 p.m.  (Epiphany 5A)

Piano recital at 3:30 p.m. by Robin Arrigo, featuring music by Chopin, Liszt, and Debussy.

Psalm 112:1–9
Anglican chant by John Randall (1896–1987)
The St. Aidan’s Service [world première]
Stuart Forster (b. 1971)
Prayer
René Clausen (b. 1953)
All wisdom cometh from the Lord
Philip Moore (b. 1943)
Pomp & Circumstance March No. 4 in G
Edward Elgar (1857–1934)

February 12, 2023  Epiphany 6A

Andante con moto en sol mineur
Alexandre Pierre François Boëly (1785–1858)
Fuga in g minor, BWV 578
Johann Sebastian Bach (1685–1750)
Psalm 119:1–8
Anglican chant by Stuart Forster (b. 1971)
Lord, my God, hear now my pleading
Felix Mendelssohn-Bartholdy (1809–1847)
Beati quorum via
Charles Villiers Stanford (1852–1924)
Imperial March
Edward Elgar (1857–1934)

February 19, 2023  Last Sunday after Epiphany

Pièce d’Orgue, BWV 572
Johann Sebastian Bach (1685–1750)
Psalm 99
Anglican chant by Thomas Attwood (1765–1838)
O thou, the central orb
Charles Wood (1866–1926)
“O nata lux” from Lux Aeterna
Morten Lauridsen (b. 1943)
Orb and Sceptre
William Walton (1902–1983)

February 22, 2023  Ash Wednesday at 6:00 p.m.

Psalm 103:8–14
Anglican chant by John Goss (1800–1880)
Purge me, O Lord
Thomas Tallis (1505–1585)
Wash me throughly
Samuel Sebastian Wesley (1810–1876)
Hide not thou thy face
Richard Farrant (c. 1530–1580)
**Friday, February 24, 2023**

**Organ Concert by Richard Elliott at 7:30 p.m.**

Principal Tabernacle Organist to The Tabernacle Choir, Temple Square, Salt Lake City, Utah

Champagne reception at 6:30 p.m.

Tickets available in the new year!

The first full-length concert on the newly-refurbished 114-rank Austin organ.

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**February 26, 2023**

The Great Litany

Psalm 32  Anglican chant by George Cooper (1820–1876)

Hear My Prayer  Felix Mendelssohn-Bartholdy (1809–1847)

Purge me, O Lord  Thomas Tallis (1505–1585)

Solemn Melody  Henry Walford Davies (1869–1941)

**March 5, 2023**

Master Tallis’s Testament  Herbert Howells (1892–1983)

Psalm 121  Anglican chant by Henry Walford Davies (1869–1941)

Cantique de Jean Racine  Gabriel Fauré (1845–1924)

“God so loved the world” from *The Crucifixion*  John Stainer (1840–1901)

“Allegro moderato e serioso” from *Sonata No. 1 in F minor*  Felix Mendelssohn-Bartholdy (1809–1847)
March 5, 2023

Choral Evensong at 4:00 p.m. (Lent 2A)
Organ recital at 3:30 p.m. by Jan Fulford, Dean, Palm Beach Chapter, American Guild of Organists
“Fantasy” from *Suite No.1 for Organ* Florence Beatrice Price (1887–1953)
Retrospection (An Elf on a Moonbeam) Florence Beatrice Price (1887–1953)
First Sonata for Organ Florence Beatrice Price (1887–1953)
Psalm 121 Anglican chant by Henry Walford Davies (1869–1941)

Evening Service in B minor Hugh Blair (1864–1932)
Abendlied zu Gott Franz Josef Haydn (1732–1809)
Hear My Prayer Felix Mendelssohn-Bartholdy (1809–1847)
Psalm-Prelude I (Set No. 1) [Psalm 34:6] Herbert Howells (1892–1983)

March 12, 2023

Lent 3A
Ich ruf’ zu dir, Herr Jesu Christ, BWV 639 Johann Sebastian Bach (1685–1750)
O Mensch, bewein’ dein’ Sünde groß, BWV 622 Johann Sebastian Bach (1685–1750)
Psalm 95 Anglican chant by Stuart Forster (b. 1971)
O Lord, in thee is all my trust Thomas Tallis (c. 1505–1585)
Sicut cervus Giovanni Pierluigi da Palestrina (c. 1526–1594)
Rhapsody No. 3 in C# minor Herbert Howells (1892–1983)

March 19, 2023

Lent 4A
“Adagio” from *Symphonie III* Louis Vierne (1870–1937)
Psalm 23 Anglican chant by Henry Walford Davies (1869–1941)
Abendlied zu Gott Franz Josef Haydn (1732–1809)
The Lord is my shepherd Howard Goodall (b. 1958)
Toccata en si mineur Eugène Gigout (1844–1925)
**March 26, 2023**

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<td>Charles Hubert Hastings Parry (1848–1918)</td>
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<td>They that go down to the sea in ships</td>
<td>Herbert Sumson (1899–1995)</td>
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<td>I am the resurrection and the life</td>
<td>Orlando Gibbons (1583–1625)</td>
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<td>Fugue in e minor, BWV 548b “The Wedge”</td>
<td>Johann Sebastian Bach (1685–1750)</td>
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**April 2, 2023**

| Hosanna to the Son of David | Thomas Weelkes (c. 1575–1623) |
| The Reproaches | John Sanders (1933–2003) |
| Crucifixus à 8 | Antonio Lotti (1667–1740) |

**April 6, 2023**

| Le Banquet Céleste | Olivier Messiaen (1908–1992) |
| Psalm 116:1, 10–17 | Anglican chant by Stuart Forster (b. 1971) |
| Ubi caritas | Ola Gjeilo (b. 1978) |
| Ave verum corpus | Colin Mawby (b. 1936) |
| Peace I leave with you | Amy Beach (1867–1944) |
| The Holy Eucharist | William Harris (1883–1973) |

**April 7, 2023**

| Psalm 22:1–11 | Anglican chant by John Stainer (1840–1901) |
| The Crucifixion | John Stainer (1840–1901) |

**April 8, 2023**

| Exsultet | George Frideric Handel (1685–1759) |
| “Hallelujah” from *Messiah* | Eleanor Daley (b. 1955) |
| Carol of the Exodus | Charles-Marie Widor (1844–1937) |
| “Finale” from *Symphonie II* | |

**Palm Sunday at 9:00 & 11:00 a.m.**

| Hosanna to the Son of David | Thomas Weelkes (c. 1575–1623) |
| The Reproaches | John Sanders (1933–2003) |
| Crucifixus à 8 | Antonio Lotti (1667–1740) |

**Maundy Thursday at 7:30 p.m.**

| Le Banquet Céleste | Olivier Messiaen (1908–1992) |
| Psalm 116:1, 10–17 | Anglican chant by Stuart Forster (b. 1971) |
| Ubi caritas | Ola Gjeilo (b. 1978) |
| Ave verum corpus | Colin Mawby (b. 1936) |
| Peace I leave with you | Amy Beach (1867–1944) |
| The Holy Eucharist | William Harris (1883–1973) |

**Good Friday at 12:00 noon**

| Psalm 22:1–11 | Anglican chant by John Stainer (1840–1901) |
| The Crucifixion | John Stainer (1840–1901) |

**The Great Vigil of Easter at 7:30 p.m.**

| Exsultet | George Frideric Handel (1685–1759) |
| “Hallelujah” from *Messiah* | Eleanor Daley (b. 1955) |
| Carol of the Exodus | Charles-Marie Widor (1844–1937) |
| “Finale” from *Symphonie II* | |
April 9, 2023

Easter Day at 9:00 & 11:00 a.m., with brass & percussion

Præludium und Fuga in G, BWV 541  Johann Sebastian Bach (1685–1750)
“Hallelujah” from Messiah  George Frideric Handel (1685–1759)
Pascha nostrum  Anglican chant by Joseph Barnby (1838–1896)
The strife is o’er  Richard Shephard (1949–2021)
If ye then be risen with Christ  Charles Villiers Stanford (1852–1924)
Grand Chœur Dialogué  Eugène Gigout (1844–1925)

April 16, 2023

Concerto I in G, BWV 592  Johann Sebastian Bach (1685–1750)
Psalm 16  Anglican chant by John Randall (1717–1799)
Blessed be the God and Father  Samuel Sebastian Wesley (1810–1876)
Awake, thou wintry earth  Johann Sebastian Bach (1685–1750)
Alleluia  Théodore Dubois (1837–1924)

April 23, 2023

“Communion” from Triptyque  Louis Vierne (1870–1937)
Surrexit Christus hodie  Samuel Scheidt (1587–1654)
Ego sum panis vivus  Giovanni Pierluigi da Palestrina (1525–1594)
Toccata  Théodore Dubois (1837–1924)

April 30, 2023

“Pastorale” from Sonata No. 1  Alexandre Guilmant (1837–1911)
Psalm 23  Anglican chant by Henry Walford Davies (1869–1941)
Jubilate Deo  Stuart Forster (b. 1971)
Now the God of peace  Gerald Knight (1908–1979)
Litanies  Jehan Alain (1911–1940)

May 7, 2023

“Cantabile” from Symphonie VI  Charles-Marie Widor (1844–1937)
Psalm 31:1–5, 15–16  Anglican chant by Jonathan Battishill (1738–1801)
Greater love hath no man  John Ireland (1879–1962)
Come, my Way, my Truth, my Life  William Harris (1883–1973)
“Finale” from Symphonie VI  Charles-Marie Widor (1844–1937)
### May 7, 2023

**Choral Evensong: at 4:00 p.m. (Easter 5A)**

- Organ recital at 3:30 p.m. by David Henning, Director of Music & Parish Organist, St. Martin’s Episcopal Church, Houston, Texas
- “Toccata” from *Suite, op. 5*  
  Maurice Duruflé (1902–1986)
- Dambusters March  
  Eric Coats (1886–1957), arr. Andy Elmhurst
- Fugue in D, BWV 565  
  Johann Sebastian Bach (1685–1750)
- Clair de lune  
  Claude Debussy (1862–1918)
- The Ride of the Valkyries  
  Richard Wagner (1813–1883), arr. Edwin Lemare
- Psalm 31:1–5, 15–16  
  Anglican chant by Jonathan Battishill (1738–1801)
- The St. Paul’s Service  
  Herbert Howells (1892–1983)
- Ego sum panis vivus  
  Giovanni Pierluigi da Palestrina (1525–1594)
- Greater love hath no man  
  John Ireland (1879–1962)
- “Allegro appassionato” from *Sonata No. 1 in C# minor*  
  Basil Harwood (1859–1949)

### May 14, 2023

**Easter 6A**

- Voluntary in G  
  John Stanley (1712–1786)
- Adagio in E  
  Frank Bridge (1879–1941)
- Psalm 66:7–18  
  Anglican chant by Ivor Atkins (1869–1953)
- Glorious and Powerful God  
  Charles Wood (1866–1926)
- If ye love me  
  Thomas Tallis (c. 1505–1585)
- Carillon-Sortie  
  Henri Mulet (1878–1967)

### May 14, 2023

**Easter 6A**

- Präludium und Fuga in D, BWV 532  
  Johann Sebastian Bach (1685–1750)
- God is gone up  
  Gerald Finzi (1901–1956)
- O rex gloriae  
  Luca Marenzio (1553–1599)
- March upon Handel’s “Lift up your heads”  
  Alexandre Guilmant (1837–1911)
May 28, 2023

Pentecost at 10:00 a.m.

Choral varié sur le thème du *Veni Creator*  
Maurice Duruflé (1902–1986)

Psalm 104:25–35, 37  
Anglican chant by George Walsh (d. 1765)

Duh Tvoj blagi  
Pavel Chesnokov (1877–1944)

O Lord, give thy Holy Spirit  
Thomas Tallis (c. 1505–1585)

Fantasia super *Komm heiliger Geist*, BWV 651  
Johann Sebastian Bach (1685–1750)
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