

MUSIC AT BETHESDA

2023–2024 SEASON



The
Church of
Bethesda-by-the-Sea
Love and serve

141 South County Road, Palm Beach, FL 33480
(561) 655-4554 | info@bbts.org | www.bbts.org

Greetings

Welcome to the Episcopal Church of Bethesda-by-the-Sea. Bethesda is a vibrant and joyful community of people from all walks of life who come together to learn and to be inspired by our fellowship to make God's love a living reality in our lives every day. The very center of our church's life is Sunday worship, and nothing substitutes for being here with us. So come and join us on a Sunday morning soon.

Bethesda's Mission is to experience the clear and strong presence of God and to understand and spread Christ's teachings through collective worship, learning, and service.



Bethesda Choir

The Bethesda Choir is an auditioned ensemble, under the leadership of Dr. Stuart Forster, Associate for Music and Liturgy. Our choir is well known and respected in the community for its fine singing and musicianship and is responsible for leading the congregation and music in all of our major services. The choir's repertoire draws on the vast legacy of the Anglican/Episcopal cathedral tradition, spanning six centuries and styles from Renaissance polyphony to living composers.

Rehearsals are held on Thursday evenings from September through May. The choir sings on Sunday mornings at the 11:00 a.m. service, as well as at services on many Feast Days and Holy Days. From October through May, the choir provides leadership in our First-Sunday-of-the-month Evensong. There are several services during the year at which the choir sings music of a larger scale—sometimes with orchestral accompaniment. The Bethesda Choir is the centerpiece of our annual Christmas Concert Sing and also plays a major role in our Boar's Head and Yule Log Festival.





Dr. Stuart Forster

Associate for Music and Liturgy, Organist, and Choirmaster

A dedicated church musician, Stuart joined the Bethesda family in 2020. Stuart's love of congregational song and choral music has drawn him to concentrate on music of the church, from children's choirs, choir tours to Notre Dame and Westminster Abbey, through massive festivals such as the 600-strong choir for the Episcopal bishop's 2014 consecration in Massachusetts. A lifelong passion for sacred music was cemented at age 15, when he began accompanying the Chapel Choir at school for the first time. He has been a regular parish organist since age 13, having started organ lessons 7 years earlier.

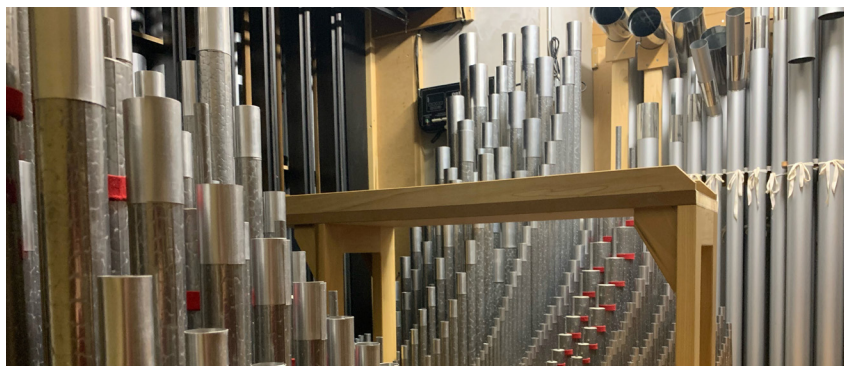
Stuart has performed throughout both hemispheres as an organ soloist, accompanist, and conductor. As a composer, he has written congregational music, organ music, and choral anthems. Stuart has also composed more than 150 hymn arrangements and numerous organ transcriptions, many of which are published; his landmark organ transcription of Dvořák's Ninth Symphony, "From the New World," was published by Éditions Chantraine, Belgium. He has been broadcast around the world and has recorded numerous CDs, including solo performances on the JAV and Pro Organo labels. The 2019 recording *Love so amazing* features organ, brass, percussion, and choirs singing 19 of Forster's hymn arrangements, and was released by Affetto Records for international distribution by Naxos; *Vesper Light* was recorded live on tour in some of America's finest

ecclesiastical buildings. Forster's book, *Hymn Playing: A Modern Colloquium*, compiles the thoughts and practices of leading church musicians, setting a new standard for teaching organists about engaging congregational song. He regularly teaches workshops on hymn playing.

After studying Economics and then Music at the University of Sydney, and then earning a Fellowship Diploma from Trinity College of Music in London, Stuart traveled to the United States in 1996 to study with Professor Thomas Murray, earning two degrees from Yale University. Invaluable to Stuart's training have been an Organ Scholar position at St. James' Anglican Church, Sydney, and Fellow in Church Music at Christ Church, New Haven, Connecticut; he was Director of Music and Organist at Christ Church, the Episcopal Church in Harvard Square, Cambridge, Massachusetts, from 1999 until 2020. He earned a Doctorate in Sacred Music at the Graduate Theological Foundation, South Bend, Indiana, with a focus on the congregation's experience of music and flow within liturgy; his dissertation documents and analyzes current practices of hymn leadership and accompaniment with the organ.

Stuart is the Dean of the Palm Beach County Chapter of the American Guild of Organists. Among his hobbies are traveling and cooking (and eating!). He and Michael, his partner in culinary crusades (also an organist and choir director), along with fur babies Wills and Bentley, are very excited to be part of the incredible Bethesda family.

Details of Dr. Forster's compositions, performances, and recordings may be found on his web site: www.StuartAForster.com





The Austin Organ

The Church of Bethesda-by-the-Sea houses a magnificent organ comprising more than 6000 pipes, built in 1999 by Austin Organs, Inc., of Hartford, Connecticut. A mobile four-manual console is located in the choir stalls, recessing into the floor for services and raising up to roll into the center aisle for concerts and recitals. The gallery at the west end of the building houses a duplicate console, enabling artists to play from either location or to play the organ as two independent instruments.

As one of the largest and finest instruments in the south, the newly-refurbished organ now contains 114 ranks, distributed over nine divisions, allowing the organist to blend multiple choruses from around the building. Designed with utmost versatility in mind, such an extensive instrument can offer subtlety and a variety of colors and expression beyond the capabilities of most instruments.

With roughly one-third of the organ pipes located in the rear gallery, these divisions lead the congregation nobly through the profound theology of the hymns of the Church. Notable here is the “en chamade” trumpet, mounted horizontally on the striking façade to speak directly down the nave. A 3-rank Chant organ, located above the Chancel console, offers small-scale possibilities, such as continuo and verse anthem accompaniments. The bulk of the pipes reside behind the pipe façades on the north side of the church, where the choir stalls meet the nave. These divisions play all of the colors of the orchestra and full choruses as well, perfect for accompanying the choir and filling the building with warm, energized sonorities.

This instrument is an ideal vehicle for congregational and choral accompaniment as it plays for multiple services each week of the year, serving beautiful liturgical offerings that include an excellent, professional choral program. The resourceful variety of timbre also make it a superb instrument for improvisation, and for organ and orchestral repertoire in all styles. It plays major organ repertoire both at services and in concerts on a regular basis, playing a vital part in our ministry to the community and beyond, thanks to an audio/video system that records and streams our programs. Frequently used for teaching, the Austin organ attracts events from the American Guild of Organists and the Association of Anglican Musicians, among others.

The Church of Bethesda-by-the-Sea cherishes this instrument and takes every opportunity to sing God’s praises with heartfelt voice and pipe.

THE EPISCOPAL CHURCH OF BETHESDA-BY-THE-SEA

AUSTIN ORGANS, INC. † OP. 2777 † 1999–2000/2021–2023 † CHANCEL: 71 RANKS † GALLERY: 43 RANKS

CHANCEL GREAT

- 16 Violone
- 8 Diapason
- 8 Violone
- 8 Bourdon
- 4 Octave
- 4 Violina
- 4 Nachthorn
- 2 Fifteenth
- IV Fourniture (2½')
- III Cymbal (1') †
- 16 Double Trumpet (CH)
- 8 Trumpet (CH)
- 4 Clarion (CH)
- 8 Tuba Mirabilis (SOLO)
- Tremolo
- Unison Off
- Chancel Chimes (SOLO)
- Chancel Zymbelstern

† enclosed with Chancel Choir

GALLERY GREAT (enclosed)

- 16 Bourdon
- 8 Principal
- 8 Bourdon
- 8 Concert Flute
- 8 Bois Céleste
- 4 Octave
- 4 Rohr Flute
- 2 Principal
- II Sequialtera (T.C.)
- IV Mixture (1½')
- 16 Fagott
- 8 Trompete
- 8 Cromorne
- 8 Cor Sèraphique (SOLO)
- Tremolo
- Chimes
- Gallery Zymbelstern
- Unison Off

TOE PERCUSSIONS

- Bass Drum
- Crash Cymbal

CHANCEL SWELL (enclosed)

- 16 Lieblich Gedeckt
- 8 Diapason
- 8 Flûte à Cheminée
- 8 Viole
- 8 Viole Céleste
- 8 Flauto Dolce
- 8 Flute Céleste (T.C.)
- 4 Principal
- 4 Flûte Octaviente
- 4 Viole
- 4 Viole Céleste
- 2 Flautino
- III Plein Jeu (2')
- III Cymbal (1')
- 16 Waldhorn
- 8 Cornopean
- 8 French Trumpet
- 8 Oboe
- 8 Vox Humana *ff*
- 8 Vox Humana *pp*
- 4 Clarion
- 8 Cor Sèraphique (SOLO)
- 8 Tuba Mirabilis (SOLO)
- Tremolo
- Swell 16
- Unison Off
- Swell 4

GALLERY SWELL (enclosed)

- 16 Contra Gamba
- 8 Geigen Principal
- 8 Flûte Ouverte
- 8 Viole de Gamba
- 8 Voix Céleste
- 8 Nitsua
- 8 Nitsua Céleste
- 4 Principal
- 4 Flûte Harmonique
- 4 Viole de Gamba
- 4 Voix Céleste
- 2 Block Flute
- 1½ Larigot
- III Mixture (2')
- 16 Bassoon
- 8 Trompette
- 8 Hautbois
- 8 Vox Humana *ff*
- 8 Vox Humana *pp*
- 4 Clairon
- Tremolo
- Swell 16
- Unison Off
- Swell 4

CHANCEL CHOIR (enclosed)

- 16 Dulciana
- 8 Geigen Diapason
- 8 Hohl Flute
- 8 Cello
- 8 Cello Céleste
- 8 Dulciana
- 8 Unda Maris (T.C.)
- 4 Geigen Octave
- 4 Koppel Flute
- 2½ Nasard
- 2 Piccolo
- 1½ Tierce
- 1½ Larigot
- 16 Clarinet
- 8 Trumpet
- 8 Clarinet
- 4 Clarion
- 8 Cor Sèraphique (SOLO)
- Tremolo
- Harp
- Celesta (SOLO)
- Choir 16
- Unison Off
- Choir 4

CHANCEL SOLO (enclosed)

- 8 Gamba
- 8 Gamba Céleste
- 8 Harmonic Flute
- 4 Orchestral Flute
- 8 English Horn
- 8 Orchestral Oboe
- 8 French Horn
- 8 Tuba Mirabilis
- 4 Tuba Clarion
- 16 Cor Sèraphique (T.C.)
- 8 Cor Sèraphique
- 4 Cor Sèraphique
- Tremolo
- Harp (CH)
- Orchestral Harp
- Celesta
- Chancel Chimes
- Gallery Chimes (GT)
- Solo 16
- Unison Off
- Solo 4

CHANCEL CHANT

- 8 Gedeckt
- 4 Suave Flute
- 2 Spitzflute

CHANCEL PEDAL

- 32 Double Open Wood
- 32 Contra Bourdon
- 16 Principal
- 16 Bourdon
- 16 Violone (GT)
- 16 Lieblich Gedeckt (SW)
- 16 Dulciana (CH)
- 8 Octave Bass
- 8 Bourdon
- 8 Flûte à Cheminée (SW)
- 4 Choral Bass
- III Mixture (2')
- 64 Double Ophicleide
- 32 Ophicleide
- 32 Contra Waldhorn
- 16 Trombone
- 16 Double Trumpet (GT)
- 16 Waldhorn (SW)
- 8 Trumpet
- 4 Clarion
- 4 Clarinet (CH)
- 8 Tuba Mirabilis (SOLO)
- Chancel Chimes (SOLO)
- Unison Off

GALLERY PEDAL

- 32 Contra Subbass
- 16 Open Wood
- 16 Principal
- 16 Subbass
- 16 Bourdon (GT)
- 16 Gamba (SW)
- 8 Octave
- 8 Bourdon (GT)
- 4 Choral Bass
- 4 Flûte
- III Mixture (2')
- 32 Contra Posaune
- 16 Posaune
- 16 Fagott (GT)
- 16 Bassoon (SW)
- 8 Trompette
- 4 Clarion
- 4 Cromorne (GT)
- 8 Cor Sèraphique (SOLO)
- Tympani
- Gallery Chimes (GT)
- Unison Off

THUMB REVERSIBLES

Open Wood 32
Contra Bourdon 32
Ophicleide 32

Swell to Pedal
Great to Pedal
Solo to Pedal
Choir to Pedal

Swell to Great
Swell to Choir
Solo to Choir

All Swells to Swell

Narthex call light

3 Next pistons
Previous

Full Organ

TOE REVERSIBLES

Double Open Wood 32
Contra Bourdon 32
Ophicleide 32

Double Ophicleide 64
Contra Subbass 32
Contra Posaune 32

Swell to Pedal
Great to Pedal

2 Next levers
Previous

All Swells

COUPLERS

Great to Pedal 8
Swell to Pedal 8
Swell to Pedal 4
Choir to Pedal 4
Solo to Pedal 8
Solo to Pedal 4

Swell to Great 16
Swell to Great 8
Swell to Great 4
Choir to Great 16
Choir to Great 8
Choir to Great 4
Solo to Great 16
Solo to Great 8
Solo to Great 4

Swell to Choir 16
Swell to Choir 8
Swell to Choir 4
Solo to Choir 16
Solo to Choir 8
Solo to Choir 4
Great to Choir 8

Great to Solo 8
Swell to Solo 8
Choir to Solo 8
Choir to Swell 8
Solo to Swell 8

Chant on Great
Chant on Swell
Chant on Choir
Chant on Pedal

REGISTRATION PISTONS

20 General toe pistons
20 General thumb pistons
10 Solo thumb pistons
10 Swell thumb pistons
10 Great thumb pistons
10 Choir thumb pistons
8 Pedal toe pistons

TRANSFERS

Great/Choir Transfer
Gallery Great on Choir
Gallery Swell on Choir

ACCESSORIES

Piston sequencer

Recording facility

All Swells to Swell

Piston Mapper

Chancel Organ off

Gallery Organ off

60 levels of memory per user

Two 4-manual consoles

Transposer

Melody Solo

Pedal Pizzicato

Pedal Divide

Auto Pedal

General Cancel

Divisional cancellers

Adjustable Crescendo

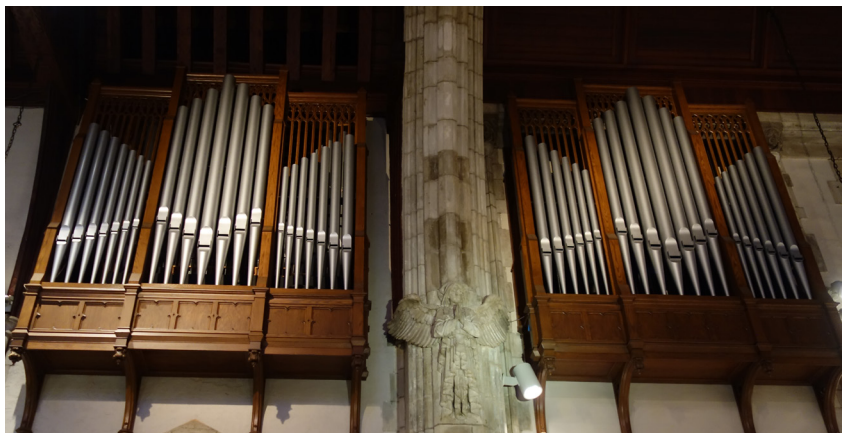
Adjustable Tutti

4 programmable swell shoes

USB compatible

Adjustable music rack

Electrically adjustable bench



Music List 2023—2024 Season

September 24, 2023

Proper 20A

Præludium in g minor, BuxWV 148 Dietrich Buxtehude (1637–1707)
Psalm 145:1–8 Anglican chant by Reginald Moore (1850–1929)
Thou, O God, art praised in Sion Malcolm Boyle (1902–1976)
Exsultate justi Ludovico Viadana (1564–1645)
“Final” from *Symphonie I* Louis Vierne (1870–1937)

October 1, 2023

Proper 21A, Blessing of the Animals

“Sheep may safely graze” from *Cantata 208*
Johann Sebastian Bach (1685–1750)
“Le Cygne” from *Carnaval des animaux* Camille Saint-Saëns (1835–1921)
Psalm 25:1–8 Anglican chant by James Turle (1802–1882)
I love all beauteous things Judith Weir (b. 1954)
Christus factus est Giuseppe Ottavio Pitoni (1657–1743)
Introduction & Toccata on *Lasst uns erfreuen*
Nicholas Choveaux (1904–1995)

October 1, 2023

Proper 21, Year One: Recital at 3:30 p.m.

Organ Recital by Daniel Bayless *Director of Music, St. Mark's Church and School, Palm Beach Gardens, Florida*

Fanfare John Cook (1918–1984)

Chorale Preludes for the Feast of St. Francis of Assisi

All Creatures of our God and King,
Lasst uns erfreuen David Schack (b. 1947)

All Things Bright and Beautiful, *Royal Oak*
Clay Christiansen (b. 1949)

Lord, Make Us Servants of Your Peace,
Dickinson College Peter Hurford (1930–2019)

For the Beauty of the Earth, Declamation on *Dix* Craig Phillips (b. 1961)

Improvisation sur le *Te Deum* Charles Tournemire (1870–1939)

Choral Evensong at 4:00 p.m

Preces & Responses William Smith (1603–1645)

Psalm 19 Anglican chant by Stephen Darlington (b. 1952)

Magnificat & Nunc dimittis in B-flat Charles Villiers Stanford (1852–1924)

Blessed city, heavenly Salem Edward Bairstow (1874–1946)

Toccata und Fugue Max Reger (1873–1916)



October 8, 2023

Adagio in E

Psalm 80:7–14

My Eternal King

Jesu, the very thought of thee

Praeludium und Fuga in c minor, BWV 549

Proper 22A

Frank Bridge (1879–1941)

Anglican chant by Henry Dibdin (1813–1866)

Jane Marshall (1924–2019)

Edward Bairstow (1874–1946)

Johann Sebastian Bach (1685–1750)

October 15, 2023

Rhapsody No. 1 in D-flat

Psalm 23

O God, thou art my God

Rejoice in the Lord alway

“Sinfonia” from *Cantata 29, “Wir danken dir, Gott”*

Johann Sebastian Bach (1685–1750), arr. Robert Hebble

Proper 23A

Herbert Howells (1892–1983)

Anglican chant by Henry Walford Davies (1869–1941)

Henry Purcell (1659–1695)

anonymous (16th century)

October 22, 2023

Praeludium in D, BuxWV 139

Psalm 96:1–9

Cantate Domino

Ave Verum

Marche Triomphale

Proper 24A

Dietrich Buxtehude (1637–1707)

Anglican chant by Malcolm Archer (b. 1952)

John Rutter (b. 1945)

Edward Elgar (1857–1934)

Jacques Nicholas Lemmens (1823–1881)



October 27, 2023: SPECIAL EVENT

6:30 p.m.

Phantom of the Opera

featuring organist Dorothy Papadakos

Halloween costume party in the Garth at 6:30 p.m., followed at 7:00 p.m. by a silent movie with brilliant accompaniment. Fun for everyone! Costumed children under 12 come in for free with a paying costumed adult. Tickets available at bbts.org.



October 29, 2023

Proper 25A

Suite Gothique

Léon Boëllmann (1862–1897)

Psalm 1

Anglican chant by Edgar Day (1883–1983)

If Ye Love Me

Philip Wilby (b. 1949)

Ubi caritas

Thomas Pavlechko (b. 1962)

Toccata und Fuga in d minor, BWV 565

Johann Sebastian Bach (1685–1750)

November 5, 2023

All Saints' Sunday

Psalm-Prelude I (Set No. 1) *Psalm 34:6*

Herbert Howells (1892–1983)

Psalm 34:1–10, 22

Anglican chant by John Barnard (b. 1948)

O what their joy and their glory must be

William Harris (1883–1973)

O quam gloriosum

Tomás Luis de Victoria (c. 1549–1611)

Marche Héroïque

A. Herbert Brewer (1865–1928)

November 5, 2023

**All Saints' Sunday: Requiem,
with orchestra, soloists from Palm Beach Opera
and the Bethesda Choir, at 4:00 p.m**

"Nimrod" from *Enigma Variations*

Edward Elgar (1857–1934)

Requiem in D minor

Wolfgang Amadeus Mozart (1756–1791)

Improvisation on *Coe Fen*

Michael Murray (b. 1974)



November 12, 2023

Proper 27A

Improvisation on *Truro*

Michael Murray (b. 1974)

Psalm 70

Anglican chant by Herbert Howells (1892–1983)

Rorate caeli

Robert Lehman (b. 1960)

If we believe

John Goss (1800–1880)

"Rondo" from *Abdelazer*

Henry Purcell (1659–1695)

November 19, 2023

Proper 28A

Præludium in e minor

Nicolaus Bruhns (1665–1697)

Psalm 90:1–8, 12

Anglican chant by Arthur Henry Mann (1850–1929)

Laetentur coeli

William Byrd (1540–1623)

Never weather-beaten sail

Charles Hubert Hastings Parry (1848–1918)

"Final" from *Sonata No. 1 in D minor*

Alexandre Guilmant (1837–1911)

November 26, 2023

Variations on *Coronation*

Psalm 95:1–7a

Te Deum in B-flat

King of glory, King of peace

Johann Sebastian Bach (1685–1750), arr. William Harris

Orb and Sceptre

William Walton (1902–1983)

December 3, 2023

Rhapsody on *Helmsley*

William Lloyd Webber (1914–1982)

Wachet auf, ruft uns die Stimme, BWV 645

Johann Sebastian Bach (1685–1750)

Psalm 80:1–7, 16–18

Anglican chant by Stuart Forster (b. 1971)

Vigilate

William Byrd (1540–1623)

We wait for thy loving kindness

William McKie (1901–1984)

Toccata on *Helmsley*

Stuart Forster (b. 1971)

December 3, 2023

Advent Lessons & Carols at 4:00 p.m.

[prelude at 3:40 p.m.]

Wachet auf, ruft uns die Stimme, BWV 645

Johann Sebastian Bach (1685–1750)

Fantasia sopra *Freu dich sehr o meine Seele*

Johann Ludwig Krebs (1713–1780)

Rorate caeli: Choral orné

Jeanne Demessieux (1921–1968)

Meditation on *Veni Emmanuel*

Stuart Forster (b. 1971)

Advent Responsory

Robert Lehman (b. 1960)

Jesus Christ the apple tree

Eleanor Daley (b. 1955)

Drop down dew, O heavens

Robert Twynham (1930–2011)

People, look East

arr. June Nixon (b. 1942)

A Hymn to the Virgin

Benjamin Britten (1913–1976)

The Cherry Tree Carol

arr. Stephen Cleobury (1948–2019)

Magnificat in E

Samuel Sebastian Wesley (1810–1876)

Toccata on *Veni Emmanuel*

Andrew Carter (b. 1939)

December 10, 2023

Advent 2B

Voluntary on *Winchester New*

Craig Sellar Lang (1881–1971)

Fantasia sopra *Freu dich sehr o meine Seele*

Johann Ludwig Krebs (1713–1780)

Psalms 85:1–2, 8–13

Anglican chant by Thomas Hanforth (1867–1948)

Gaudete omnes

Jan Pieterszoon Sweelinck (1562–1621)

“And the glory of the Lord” from *Messiah*

George Frideric Handel (1685–1759)

Præludium und Fuga in e minor, BWV 533 “The Cathedral”

Johann Sebastian Bach (1685–1750)

Wednesday, December 13, 2023

Christmas Concert with orchestra at 7:30 p.m.

Angels we have heard on high [*Gloria*]

arr. Stuart Forster (b. 1971)

Do you hear what I hear

arr. Geoffrey Alexander (b. 1967)

Improvisation on a submitted theme

Michael Murray (b. 1974)

Magnificat & Nunc dimittis in B-flat Charles Villiers Stanford (1852–1924)

God rest ye merry, gentlemen [*God rest ye*]

arr. Stuart Forster (b. 1971)

Masters in this hall

arr. David Willcocks (1919–2015)

“This little Babe” from *A Ceremony of Carols*

Benjamin Britten (1913–1976)

Noël sur les jeux d’anches sans tremblant, et en Duo

Louis-Claude Daquin (1694–1772)

The First Nowell [*The First Nowell*]

arr. David Willcocks (1919–2015) & Stuart Forster

O holy night

arr. Donald Fraser (b. 1947)

“Tomorrow shall be my dancing day” from *A Christmas Festival*

John Rutter (b. 1945)

Joy to the world [*Antioch*]

arr. Robert Hobby (b. 1962) & Stuart Forster



December 17, 2023**Advent 3B**

Nun komm, der Heiden Heiland, BWV 659

Johann Sebastian Bach (1685–1750)

Rorate caeli: Choral orné

Jeanne Demessieux (1921–1968)

Magnificat: Short Service

Orlando Gibbons (1583–1625)

The Spirit of the Lord

Edward Elgar (1857–1934)

How beautiful upon the mountains

John Stainer (1840–1901)

Magnificat primi toni, BuxWV 203

Dietrich Buxtehude (1637–1707)

December 24, 2023**4:00 p.m. Christmas Eve, Pageant**

Noël sur les jeux d'anches sans tremblant, et en Duo

Louis-Claude Daquin (1694–1772)

Prelude on *Greensleeves*

Richard Purvis (1913–1994)

On this day earth shall ring

Haldane Campbell Stewart (1868–1942)

Sleeps Judea fair

Hugh MacKinnon (1891–1981)

Sortie sur *Venez, Divin Messie*

Pierre Cochereau (1924–1984)

December 24, 2023**6:30 & 10:00 p.m. Christmas Eve Festal Eucharist**

Noël Étranger

Louis Claude Daquin (1694–1772)

Myn liking

Richard Runciman Terry (1865–1938)

Huron Carol

arr. Eleanor Daley (b. 1955)

Prelude on *Greensleeves*

Richard Purvis (1913–1994)

Lux aurumque

Eric Whitacre (b. 1970)

I saw three ships

arr. Richard Lloyd (1933–2021)

Es ist ein Ros' entsprungen

Johannes Brahms (1833–1897)

“Gloria in excelsis” from *Mass in G*

Franz Schubert (1797–1828)

Psalm 96

Anglican chant by Gerald Knight (1908–1979)

On this day earth shall ring

Haldane Campbell Stewart (1868–1942)

All my heart this night rejoices

arr. Stuart Forster (b. 1971)

Here is the little door

Herbert Howells (1892–1983)

Sleeps Judea fair

Hugh MacKinnon (1891–1981)

Fantasy on *Gaudete* [world premiere]

Stuart Forster (b. 1971)

December 25, 2023 11:00 a.m. Christmas Day Festal Eucharist

Noël sur les jeux d'anches sans tremblant, et en Duo

Louis-Claude Daquin (1694–1772)

Prelude on *Greensleeves*

Richard Purvis (1913–1994)

“Gloria in excelsis” from *Mass in G*

Franz Schubert (1797–1828)

Psalm 97

Anglican chant by Francis Routh (1927–2021)

On this day earth shall ring

Haldane Campbell Stewart (1868–1942)

Huron Carol

arr. Eleanor Daley (b. 1955)

I saw three ship

arr. Richard Lloyd (1933–2021)

Sortie sur *Venez, Divin Messie*

Pierre Cochereau (1924–1984)

December 31, 2023

Christmas 1: Festival of Nine Lessons & Carols

Joseph est bien marié

Claude Balbastre (1724–1799)

Musette on *Adeste fideles*

Jeanne Demessieux (1921–1968)

Adam lay ybounden

Boris Ord (1897–1961)

I wonder as I wander

arr. Steve Pilkington (1994)

God is with us

John Tavener (1944–2014)

Ave Maria

Franz Biebl (1906–2001)

Blessed be that maid Mary

arr. David Willcocks (1919–2015)

Here is the little door

Herbert Howells (1892–1983)

Masters in this hall

arr. David Willcocks (1919–2015)

“Carillon de Westminster” from *Pièces de Fantaisie*

Louis Vierne (1870–1937)

Boar's Head & Yule Log Festival

Tickets available online and at the door

January 6, 2024

3:30 p.m.

January 7, 2024

2:00 & 4:30 p.m.

Brass prelude

Pipers & Drummers

Boar's Head Fanfare

Henry Purcell (1659–1695)

Boar's Head carol

traditional

Good King Wenceslas

arr. Reginald Jacques (1894–1969)

A merry Christmas

arr. Arthur Warrell (1883–1939)

Out of the Orient crystal skies

Richard Zgodava (1934–2011)

Shepherd's pipe carol

John Rutter (b. 1945)

We three kings

traditional

Let all mortal flesh

arr. John Rutter (b. 1945)

January 7, 2024

Epiphany 1B, Baptism of Christ

A Trumpet Minuet

Alfred Hollins (1865–1942)

Christ, unser Herr, zum Jordan kam, BWV 684

Johann Sebastian Bach (1685–1750)

Psalms 29

Anglican chant by Paul Edwards (b. 1955)

Tomorrow Shall Be My Dancing Day

arr. David Willcocks (1919–2015)

Set me as a seal

Stuart Forster (b. 1971)

“Toccata” from *Plymouth Suite*

Percy Whitlock (1903–1946)

January 14, 2024

Epiphany 2B

“Cantilène” from *Trois Pièces pour Orgue*

Gabriel Pierné (1863–1937)

“Andante sostenuto” from *Symphonie Gothique*

Charles-Marie Widor (1844–1937)

Psalms 139:1–5, 12–17

Anglican chant by Samuel Sebastian Wesley (1810–1876)

The Lord hath been mindful

Samuel Sebastian Wesley (1810–1876)

Thou knowest, Lord, the secrets

Henry Purcell (1659–1695)

“Allegro maestoso e vivace” and “Fugue” from *Sonata No. 2 in C minor*

Felix Mendelssohn-Bartholdy (1809–1847)

January 21, 2024

Epiphany 3B

“Allegro vivace” from *Symphonie I*

Louis Vierne (1870–1937)

Psalms 62:6–14

Anglican chant by William Boyce (1711–1779)

There’s a wideness in God’s mercy

Maurice Bevan (1921–2006)

Be still, my soul

Percy Whitlock (1903–1946)

Toccata

Georgi Mushel (1909–1989)

January 28, 2024

Bethesda Sunday

Præludium in g minor, BuxWV 149

Dietrich Buxtehude (1637–1707)

Psalms 84:1–6

Anglican chant by Charles Hubert Hastings Parry (1848–1918)

How lovely is thy dwelling-place

Johannes Brahms (1833–1897)

Locus iste

Michael Sitton (b. 1958)

Fanfare

Jacques Nicholas Lemmens (1823–1881)



February 4, 2024

Epiphany 5B

Schmücke dich, o liebe Seele, BWV 654

Johann Sebastian Bach (1685–1750)

Psalm 147:1–12, 21c

Anglican chant by Stuart Forster (b. 1971)

Hallelujah! How good it is to sing praises to our God!

Bruce Neswick (b. 1956)

Little Lamb

William Cutter (b. 1957)

Imperial March

Edward Elgar (1857–1934)

February 4, 2024 (Epiphany 5, Year Two)

3:30 p.m. Recital



Piano Recital by Giorgi Chkhikvadze
Adjunct Piano Professor and Accompanist,
Palm Beach State College

Polonaise in E flat minor, Op. 26, No. 2

Frédéric Chopin (1810–1849)

Polonaise in A major “Military,” Op. 40, No. 1

Nocturne in C sharp minor, Op. Posthumous

Nocturne in G minor, Op. 37, No. 1

Polonaise in A flat Major “Heroic,” Op. 53

Choral Evensong at 4:00 p.m

Preces and Responses

Richard Shephard (1949–2021)

Psalm 34

Anglican chants by George C. Martin (1844–1916),

John Barnard (b. 1948),

& Frederick A. Gore Ouseley (1825–1889)

Evening Service in E

Herbert Murrill (1909–1952)

Give unto the Lord

Edward Elgar (1857–1934)

Choral Song and Fugue

Samuel Sebastian Wesley (1810–1876)

Tuesday, February 6, 2023: SPECIAL EVENT

7:00 p.m. The St. Olaf Choir in concert

The St. Olaf Choir, conducted by Anton Armstrong, will perform at the Church of Bethesda-by-the-Sea during its 2024 National Tour. For more than a century, the St. Olaf Choir has set the gold standard for choral singing, performing for millions around the world. Composed of 75 mixed voices, the St. Olaf Choir is hailed as one of the nation's premier a cappella ensembles, renowned for its artistry and beauty of sound. Tickets are available at stolaf.edu/tickets/choir/ or (800) 363-5487.



February 11, 2024

Pièce d'Orgue, BWV 572

Psalm 50:1–6

Hidden in light

O nata lux de lumine

Crown Imperial

Last Sunday after the Epiphany

Johann Sebastian Bach (1685–1750)

Anglican chant by Thomas Attwood (1765–1838)

Stanford Scriven (b. 1988)

Thomas Tallis (c. 1505–1585)

William Walton (1902–1983)

February 14, 2024

Psalm 103:8–14

Miserere mei, Domine

O Lord, in thy wrath

Lord, for thy tender mercy's sake

7:00 p.m. Ash Wednesday

Anglican chant by John Goss (1800–1880)

Orlande de Lassus (1532–1594)

Orlando Gibbons (1583–1625)

Richard Farrant (c. 1530–1580)

February 18, 2024

Lent 1B

Ich ruf' zu dir, Herr Jesu Christ, BWV 639

Johann Sebastian Bach (1685–1750)

O Mensch, beweine dein' Sünde groß, BWV 622

Johann Sebastian Bach (1685–1750)

Psalm 25:1–9

Anglican chant by James Turle (1802–1882)

Agnus Dei

Samuel Barber (1910–1981)

Salvator mundi

Thomas Tallis (c. 1505–1585)

Solemn Melody

Henry Walford Davies (1869–1941)

February 25, 2024

Lent 2B

Canzona Quarta

Girolamo Frescobaldi (1583–1643)

“Adagio” from *Symphonie V*

Charles-Marie Widor (1844–1937)

Psalm 22:22–30

Anglican chant by Christopher Steel (1939–1991)

“I waited for the Lord” from *Hymn of Praise*

Felix Mendelssohn-Bartholdy (1809–1847)

The best of rooms

Gerald Near (b. 1942)

“Allegro moderato e serioso” from *Sonata No. 1*

Felix Mendelssohn-Bartholdy (1809–1847)

March 3, 2024

Lent 3B

Master Tallis's Testament	Herbert Howells (1892–1983)
Psalms 19	Anglican chant by Stephen Darlington (b. 1952)
Lass dich nur nichts nicht dauren	Johannes Brahms (1833–1897)
Teach me thy way, O Lord	Henry Purcell (1659–1695)
Rhapsody No. 3 in C# minor	Herbert Howells (1892–1983)

March 3, 2024 (Lent 3, Year Two)

3:30 p.m. Recital

Organ Recital by Susan Dodd, *collaborative artist*

Sonata I

Felix Mendelssohn-Bartholdy (1809–1847)

IV. Allegro assai vivace

Suite Du Deuxième Ton

Louis-Nicolas Clérambault (1676–1749)

Plein Jeu

Duo

Basse de Cromorne

Flûtes

Récit de Nazard

Caprice Sur Les Grands Jeux

For All the Saints

David Cherwien (b. 1957)

Choral Evensong at 4:00 p.m

Preces & Responses

William Smith (1603–1645)

Psalms 34

Anglican chants by George C. Martin (1844–1916),
John Barnard (b. 1948),
& Frederick A. Gore Ouseley (1825–1889)

Short Service

Orlando Gibbons (1583–1625)

Lord, thou hast been our refuge

Edward Bairstow (1874–1946)

Præludium in e minor, BWV 548a

Johann Sebastian Bach (1685–1750)

March 10, 2024

Lent 4B

“Adagio” from *Symphonie III*

Louis Vierne (1870–1937)

Psalms 107:1–3, 17–22

Anglican chant by Stuart Forster (b. 1971)

They that go down to the sea in ships

Herbert Sumsion (1899–1995)

God so loved the world

Philip Stopford (b. 1977)

Toccata en si mineur

Eugène Gigout (1844–1925)



March 17, 2024**Lent 5B**

Folk Tune

Percy Whitlock (1903–1946)

Chorale prelude on *Rockingham*

Charles Hubert Hastings Parry (1848–1918)

Psalm 51:1–13

Anglican chant by Peter Jewkes (b. 1956)

Salvator mundi

John Blow (1649–1708)

A Litany

William Walton (1902–1983)

Fugue in e minor, BWV 548b “The Wedge”

Johann Sebastian Bach (1685–1750)

March 24, 2024**9:00 & 11:00 a.m. Palm Sunday**

Hosanna to the Son of David

Robert Lehman (b. 1960)

Vinea me electa

Francis Poulenc (1899–1963)

O vos omnes

Pablo Casals (1876–1973)

Reflection on *Love Unknown*

Stuart Forster (b. 1971)

March 28, 2024**7:00 p.m. Maundy Thursday**

Le Banquet Céleste

Olivier Messiaen (1908–1992)

Psalm 116:1, 10–17

Anglican chant by Stuart Forster (b. 1971)

Ubi caritas

Maurice Duruflé (1902–1986)

I am the true vine

Margaret Sandresky (b. 1921)

The Holy Eucharist

William Harris (1883–1973)

March 29, 2024**12:00 noon Good Friday**

Psalm 22:1–11

Anglican chant by John Stainer (1869–1941)

Passion secundum Joannem

Tomás Luis de Victoria (c. 1549–1611)

The Reproaches

John Sanders (1933–2003)

“Salvator mundi” from *Requiem*

Herbert Howells (1892–1983)

March 30, 2024**7:00 p.m. The Great Vigil of Easter**“Hallelujah” from *Messiah*

George Frideric Handel (1685–1759)

Christ the Lord is risen again

John Rutter (b. 1945)

Carol of the Exodus

arr. Richard Shephard (1949–2021)

“Finale” from *Symphonie II*

Charles-Marie Widor (1844–1937)

March 31, 2024

Easter Day at 9:00 & 11:00 a.m., with brass & percussion

Sinfonia from *Easter Oratorio*, BWV 249

Johann Sebastian Bach (1685–1750), arr. Stuart Forster

“Hallelujah” from *Messiah* George Frideric Handel (1685–1759)

Pascha nostrum Anglican chant by Joseph Barnby (1838–1896)

“Coronation” Gloria in excelsis Charles Villiers Stanford (1852–1924)

Ye Choirs of New Jerusalem Charles Villiers Stanford (1852–1924)

“Toccata” from *Symphonie V* Charles-Marie Widor (1844–1937)

April 7, 2024

Easter 2B

“Communion” from *Triptyque* Louis Vierne (1870–1937)

Psalm 133 Anglican chant by Gerre Hancock (1934–2012)

“Easter” from *Five mystical songs* Ralph Vaughan Williams (1872–1958)

O filii et filae Volckmar Leisring (1588–1637)

Alleluia Théodore Dubois (1837–1924)

April 7, 2024 (Easter 2, Year Two)

3:30 p.m. Recital

Organ Recital by Sam Nelson
Organist-Chorimaster, Church of the Redeemer, Sarasota, Florida

“Holy Week Through Ascension”

The Last Supper: Cantabile Symphonique
Camille Saint-Saëns (1835–1921),
arr. Virgil Fox

The Passion and Crucifixion: Prelude and
Fugue in A minor, BWV 543
Johann Sebastian Bach (1685–1750)

The Morning of the Resurrection: Roulade
Seth Bingham (1882–1972)

The Ascension: Toccata on *O Filii et Filiae* Lynnwood Farnam (1885–1930)

Choral Evensong at 4:00 p.m

Preces & Responses Richard Shephard (1949–2021)

Psalm 111 Anglican chant by George Thalben-Ball (1896–1987)

Magnificat & Nunc dimittis in D Herbert Brewer (1865–1928)

Light’s glittering morn Horatio Parker (1863–1919)

“Allegro appassionato” from *Sonata No. 1 in C# minor*
Basil Harwood (1859–1949)



April 14, 2024

Easter 3B

Concerto I in G, BWV 592	Johann Sebastian Bach (1685–1750)
Psalm 4	Anglican chant by George Job Elvey (1816–1893)
Tantum ergo	George Henschel (1850–1934)
Dic nobis, Maria	Giovanni Battista Bassano (c. 1580–1617)
Litanies	Jehan Alain (1911–1940)

April 21, 2024

Easter 4B

Pastorale	César Franck (1822–1890)
Psalm 23	Anglican chant by Henry Walford Davies (1869–1941)
Jubilate (Collegium Regale)	Herbert Howells (1892–1983)
The Lord is my shepherd	Howard Goodall (b. 1958)
Toccata	Théodore Dubois (1837–1924)

April 28, 2024

Easter 5B

“Cantabile” from <i>Symphonie VI</i>	Charles-Marie Widor (1844–1937)
Psalm 22:24–30	Anglican chant by Christopher Steel (1939–1991)
Thy perfect love	John Rutter (b. 1945)
I sat down under his shadow	Edward Bairstow (1874–1946)
“Finale” from <i>Symphonie VI</i>	Charles-Marie Widor (1844–1937)

May 5, 2024

Easter 6B

Andante con moto en sol mineur	Alexandre Pierre François Boëly (1785–1858)
Fuga in g minor, BWV 578	Johann Sebastian Bach (1685–1750)
Psalm 98	Anglican chant by James Turle (1802–1882)
Haec dies	William Byrd (1540–1623)
If ye love me	Thomas Tallis (c. 1505–1585)
Carillon-Sortie	Henri Mulet (1878–1967)



May 5, 2024 (Easter 6, Year Two)

3:30 p.m. Recital

**Organ Recital by Michael S. Murray,
*freelance organist***

Fanfare for the Common Man

Aaron Copland (1900–1990),
arr. Dorothy Papadakos

Gymnopedie Erik Satie (1866–1925)

Prelude & Fugue in e minor, BWV 533 “The
Cathedral”

Johann Sebastian Bach (1685–1750)

“Largo” from *Xerxes*

George Frideric Handel (1685–1759)

Improvisation Michael Murray (b. 1974)



Choral Evensong at 4:00 p.m

Preces and Responses

Craig Phillips (b. 1961)

Psalms 34

Anglican chants by George C. Martin (1844–1916),
John Barnard (b. 1948),
& Frederick A. Gore Ouseley (1825–1889)

The St. Paul's Service

Herbert Howells (1892–1983)

Blest pair of sirens

Charles Hubert Hastings Parry (1848–1918)

Psalms-prelude No. 3 (Set 2) *Psalms 33:3*

Herbert Howells (1892–1983)

May 12, 2024 Easter 7B, Bishop Eaton visitation, Confirmation

Præludium und Fuga in D, BWV 532 Johann Sebastian Bach (1685–1750)

Psalms 1 Anglican chant by Edgar Day (1883–1983)

O clap your hands Ralph Vaughan Williams (1872–1958)

Coelos ascendit hodie Charles Villiers Stanford (1852–1924)

March upon Handel's *Lift up your heads* Alexandre Guilmant (1837–1911)

May 19, 2024

Pentecost

Choral varié sur le thème du *Veni Creator* Maurice Duruflé (1902–1986)

Psalms 104:25–35, 37 Anglican chant by George Walsh (d. 1765)

“Veni, Sancte Spiritus” from *Lux Aeterna* Morten Lauridsen (b. 1943)

Spirit of God Aaron David Miller (b. 1972)

Fantasia super *Komm heiliger Geist*, BWV 651

Johann Sebastian Bach (1685–1750)

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